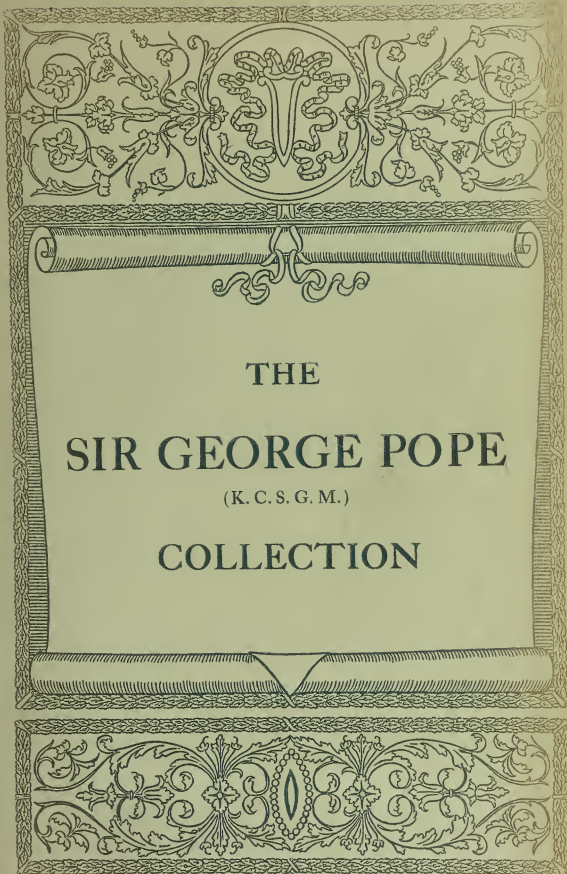


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THE
SIR GEORGE POPE
(K. C. S. G. M.)
COLLECTION

NY 41905 - 1252

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

JAMES P. SILO, - - - AUCTIONEER



CATALOGUE

OF

HOME ADORNMENTS

BELONGING TO

SIR GEORGE POPE

K. C. S. G. M.

OF NEW YORK

CONSISTING OF

Oil Paintings, Water Colors, Oriental and
European Porcelains, Bronzes, Ivories, Fans,
Miniatures, Tapestries, Etc., Etc.

AT ABSOLUTE SALE BY AUCTION

Tuesday, Wednesday, Thursday, Friday and Saturday
April 12th, 13th, 14th 15th and 16th, 1910

TWO SESSIONS DAILY, At 11 A. M. and 3 P. M.

PAINTINGS AND WATER COLORS

TO BE SOLD

ON THURSDAY AND FRIDAY EVENINGS

AT HALF-PAST EIGHT O'CLOCK

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

CATALOGUE

FIRST DAY'S SALE

(Morning Session)

TUESDAY, APRIL 12th, 1910

At 11 o'clock A. M.

MISCELLANEOUS ARTICLES

- 1 Majolica Elephant. With small clock set in the side of the houdah. Height, 11 inches
- 2 Small Bowl. Old English porcelain, decoration of farm scenes. Teakwood stand. Height, 2 inches
- 3 Bust of Aesculapius. On onyx base. Height, 2 inches
- 4 Genuine Shell of the Paper Nautilus. Large and perfect specimen. Length, 7 inches
- 5 Another, Smaller. Perfect specimen
- 6 Carved Amber Elephant
- 7 Piece of Quartz, on wooden stand. Height, $4\frac{1}{2}$ inches
- 8 Genuine Shell of the Paper Nautilus. Mounted on silver cupid. Height, 4 inches; Shell, $2\frac{1}{2}$ inches
- 9 Tortoise Shell Lute. Inlaid with mother-of-pearl and silver
Length, 6 inches

LACQUERS AND CARVINGS

- 10 Group of Monkeys. Japanese wood carving. One large monkey and five smaller ones climbing over him
Height, 3 inches
- 11 Japanese Wood Carving. Group of three monkeys. "Hear no Evil; See no Evil; Speak no Evil." Height, 3 inches
- 12 Tobacco Box. Ram's head. Carved mahogany. Height 9 inches. Width across horns, $10\frac{1}{2}$ inches
- 13 Basket of Carved Fruit. Eight pieces
- 14 Carved Teakwood Stand. With marble inserted in top. Height, $4\frac{3}{4}$ inches; top, 7 x 7 inches
- 15 Companion to Above
- 16 Seals. Japanese carved wood. Two seals, each with handles and joined together by five circular links. All carved out of one piece of wood. Large seal, $3\frac{1}{4}$ x 2 Small seal $2\frac{1}{2}$ x $1\frac{1}{2}$. Length of piece, 7 inches

SATSUMA

- 17 Koro. Japanese group by the water side. Ornamental band around top and base and on cover. Two very small handles, gilt. Height, 2 inches. Slightly damaged
- 18 Vase. Brown with gold and silver ornamentation. Silver beading around top

- 19 Box, with Cover. Entire surface diaper design in gold three small sprays of flowers on box, large spray on cover. Entire inside decorated with Japanese scenes "Worshipping the Gods." Height, 3 inches. Slightly damaged
- 20 Vase with Cover. Decoration, flowers and Japanese figures on butterfly wings. Lower part, gold and black basket work design. Cover red, black and gold interlaced design. Height, 3 1-3 inches
- 21 Teapot. Decoration, Japanese figure around centre, Floral band top and base. Cover design, chrysanthemums Flower design on spout. Silver handle. Height, 2½ inches
- 22 Vase. Globular shaped on tripod on flat circular base. Bowl, decorated with small panels (8) of Japanese scenes. Height 3½ inches
- 23 Bowl. Outside decorated with chrysanthemums in natural colors. Inside covered with myriads of tiny butterflies. Height, 2 inches; diameter, 3½ inches
- 24 Koro. Four Japanese scenes, surrounded by chrysanthemums. Two handles and tripod. Height 3½ inches
- 25 Vase. Cylindrical. Panels on front and back, Japanese scenes surrounded by chrysanthemums in gold and colors. Black and gold band on top and base. Three feet. Height, 3½ inches

INDIAN BASKETS AND CURIOS

- 26 Five Indian Baskets. 1 Jar shape, height, 5½ inches; diameter, 4½ inches. 1 Bowl shape, height, 3 inches; diameter, 7 inches. 1 Cup shape, height, 4½ inches; diameter, 6¼ inches. 1 Barrel, with cover, height, 3 inches. 1 Saucer shape, diameter, 4 inches

- 27 Five Indian Baskets. 1 Bowl shape, height, 9 inches; diameter, 15 inches. Another, height, 7 inches; diameter, 13½ inches. Another, height, 4 inches; diameter, 12 inches. Another, height, 5 inches; diameter 11 inches. Another, height, 4½ inches; diameter, 10 inches. The last is covered with a circular opening 3¾ inches in diameter
- 28 Four Baskets. 1 Double bulb shape, height, 17 inches. 1 Cone shape, height, 14 inches; diameter, 10 inches. 2 Bottle shape, height, 11 inches
- 29 Three Bowl Shape Baskets. 1 Height, 1 inch; diameter, 17½ inches. Another, height, 4½ inches, diameter, 15½ inches. Another, height, 5 inches; diameter, 14½ inches
- 30 Four Baskets. 1 Circular, height, 8 inches; diameter, 11 inches. Another, height, 10 inches; diameter, 9½ inches. Another, height, 9 inches; diameter, 8 inches. 1 Bag shape, height, 8 inches
-

- 31 Three Necklaces of Transparent Bead Work. Made by Washoe Indian Squaws, Carson, Nevada. They are beautiful in coloring and quite artistic in design
- 32 Belt, stole and shoulder strap, transparent bead work beautiful coloring and design
- 33 Stole

EUROPEAN PORCELAINS

- 34 Bisque Vase. Sea shells and horn of plenty. Decorated with sprays of flowers, cupid at base and at the curve of the horn. Height, 10½ inches; width, 12 inches
- 35 Pottery bowl. Gray glaze, two handles. Height 4 inches

- 36 Vase. Japanese imitation of Coalport vase, bottle shaped gold with turquoise points, three handles gold. Height $6\frac{1}{2}$ inches
- 37 Vase. Clement. Splashed decoration
- 38 Italian Faience Basket Shaped Vase. Decoration blue and pink flowers, handle formed by the stems of the blue flowers, birds are perched on the handle. Height, 24 inches; width, 16 inches
- 39 Italian Faience Vase. Fern leaves and primroses. Boy and girl at the foot. Height, 22 inches; width at base, 12 inches
- 40 Russian Porcelain Inkwell. Circular shape, with circular opening in cover. Decoration, gilt bands, with red and blue design. Height, 3 inches; diameter, 4 ins.
- 41 Old Mexican Vase. Height, $6\frac{1}{2}$ inches
- 42 Italian Vase. Urn shape, classical design. Height, $10\frac{3}{4}$ inches.
- 43 Jardiniere. Italian ware. Two handles formed by grapevine and the four feet by the leaves and fruit in colors. Gilt panels front and back, cupid gathering grapes. Height, $4\frac{1}{2}$ inches; length, 9 inches
- 44 Wedgwood Circular Box, with Cover. Blue and white jasper decoration, in relief. Height, $1\frac{3}{4}$ inches; diameter, $2\frac{1}{2}$ inches
- 45 Royal Nurberg Vase. Dark blue, white panel, with gilt border on front, decorated with spray red and pink flowers. Height, $6\frac{3}{4}$ inches
- 46 Royal Bonn Vase. Decoration, daisies and other flowers, in green field. Top red, with gold ornamental band, ornamental gilt band at base. Height, $7\frac{3}{4}$ inches

FIRST DAY'S SALE
(Afternoon Session)
TUESDAY, APRIL 12th, 1910
At 3 o'clock P. M.

IVORIES AND CARVINGS

- 47 Fourteen Carved Wood Masks
- 48 Twelve Pottery Masks
- 49 Twelve Lacquer Masks. Real hair, eyebrows and mustaches
- 50 Four Masks. Lacquer, pottery, porcelain and wood
- 51 Two Bronze Masks. One lacquered in red. Could be used for match boxes
- 52 Twelve Small Antique Aztec Stone Idols. Used to be carried on the person
- 53 Tiny Basket. Six carved panels and hexagonal carved bottom, held together with silk thread. Height, $\frac{1}{2}$ inch; diameter, $1\frac{1}{2}$ inches
- 54 Intricate Ivory Carving. Goblins on stump of tree
- 55 Group. Two women under a tree, one has a broom and the other a rake. Height, $2\frac{1}{4}$ inches

- 56 Group. Grotesque figure of a man in a tub, being washed by two little demons. Base, pond lily leaf. Height, $1\frac{3}{4}$ inches
- 57 Group. Carpenter and his assistant, the tools of their trade in hand, talking to each other through what appears to be an unfinished tub on its side. Height, 2 inches ; length, $3\frac{1}{2}$ inches
- 58 Group. Mill and two men working. Height, 2 inches
- 59 Group. Man and boy. Man holds large flower. Height, $1\frac{1}{4}$ inches

GLASS

- 60 Perfume Bottle. Glass of all colors, brass top. Height, $3\frac{1}{2}$ inches
- 61 Sake Cup. Amber glass, in crochet bag. Height, $1\frac{1}{8}$ inches
- 62 Vase. Antique Roman glass. Bottle shape. Height, $4\frac{1}{2}$ inches
- 63 Unguentarium. Antique Roman. Beautiful iridescent shading. Length, $4\frac{1}{4}$ inches
- 64 Vase. Ruby cut glass, gilt top. Three handles
- 65 Vase. Favrilite. Green iridescent. Two handles. Height, $5\frac{3}{4}$ inches
- 66 Vase. Pale green, gold and enamel decoration at top. white flat base, gold decoration. Height, $5\frac{3}{4}$ inches

BRONZES

- 67 Bull. Black, ivory horns. Silvered forelock, hoofs and tail tip. Restful attitude. Height, 5 inches
- 68 Bull. Similar to above. Bellowing. Height, $5\frac{1}{2}$ inches
- 69 Bull. Similar to above. Goring attitude. Height, $5\frac{1}{2}$ inches
- 70 Bronze Circular Tray. Diameter, 6 inches
- 71 Tray. Japanese copper circular tray. Ornamentation, stork beneath bamboo tree. Diameter, 7 inches
- 72 Another
- 73 Moose. Calling. Natural colors. Height, 9 inches
- 74 Japanese Bronze Rooster. Height, $9\frac{1}{4}$ inches
- 75 Japanese Bronze Hen. Height, $3\frac{1}{4}$ inches
- 76 Bronze Match Box
- 77 Vase. Japanese bronze. Four feet. Two handles. Conventional design,
- 78 Cup. Decoration, six small panels with grotesque figures. Height, 3 inches
- 79 Bronze Horse. Light Bay, dark mane and tail. Saddle and bridle, light leather color. Height, 10 inches

- 80 Bowl. Japanese bronze. Oval shape. Four feet. Height $2\frac{1}{2}$ inches
- 81 Lion. Listening attitude. Natural colors. Height, $9\frac{1}{2}$ inches
- 82 Lion. Similar to above. Roaring. Height, $5\frac{3}{4}$ inches; length, 12 inches
- 83 Tea Kettle. Old Chinese iron. Height, 6 inches
- 84 Bust. General U. S. Grant. By H. R. Bush Brown. Height, 7 inches
- 85 Carvirt. Very old. Brass. Whole piece carved, grotesque lions forming principal subject. Height, $2\frac{3}{4}$ inches
- 86 Two Brass Candlesticks. Cobra holding flower on head. From India. Height, 8 inches
- 87 Bronze Figure. Narcissus. Height, 6 inches
- 88 Bust. Moliere. Marble base. Height, 6 inches
- 89 Bust. Rembrandt. Marble base. Height, $5\frac{1}{2}$ inches
- 90 Bust. Vandyk. Marble base. Height, $5\frac{3}{4}$ inches
- 91 Bust. Longfellow. Marble base.
- 92 Bust. Lincoln. Marble base. Height, $5\frac{1}{2}$ inches
- 93 Bronze Vase. Height, $7\frac{1}{2}$ inches

- 94 Japanese Bronze Vase. Height, 9 inches

CLOISONNE

- 95 Vase. Japanese cloisonne, enameled on copper. Decoration, dragon and floral designs in a variety of colors. Height, 3 inches; circumference of bowl, $2\frac{1}{2}$ inches
- 96 Bowl. Enameled on brass. Decoration, red and yellow flowers with green leaves, and butterflies. Two brass handles in which are pendant brass rings of beads. White ground. Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches
- 97 Vase. Dark blue; decoration, birds and white flowers with green leaves. Enameled on silver. Height, 4 inches
- 98 Koro. Plain gray, enameled on silver, on tripod. Height, $5\frac{1}{2}$ inches. Teakwood stand
- 99 Vase. Enameled on brass; red; Lower part of bowl and base, floral conventional design; upper part of bowl, gold stone effect, with floral design. Ornamental band around top with six panels of gold stone effect and floral designs. Ornamental bands around neck and base. Height, $6\frac{1}{2}$ inches

SECOND DAY'S SALE

(Morning Session)

WEDNESDAY, APRIL 13th, 1910

At 11 o'clock A. M.

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- 100 Cup and Saucer. Green, enameled on brass. Decoration, panels with Japanese scenes in many colors. Height, $2\frac{3}{4}$ inches; diameter of saucer, 5 inches
- 101 Vase. Yellowish brown. Decoration, flag lilies, in white and lavender, with green leaves. Enameled on brass. Height, 5 inches
- 102 Vase. Dark blue, decoration, flag lilies in white, blue and violet, with green leaves. Enameled on silver. Height, $4\frac{1}{2}$ inches.
- 103 Vase. Red, decoration, white and purple flag lilies with green leaves. Enameled on silver. Height 5 inches.
104. Vase. Enameled on silver. Exquisitely shaded light blue in water weaves. Decoration, swimming fish, and vine with dainty green leaves and small sprays of red flowers. Yellow at top and base. Height, $3\frac{3}{4}$ inches. Teakwood stand.
- 105 Vase. Light blue, shading to white at top. Enameled on silver. Decoration, flying birds. Two handles. Very beautiful little piece. Height, $3\frac{1}{2}$ inches. Carved teakwood stand.

FENDERS, ETC.

- 106 Brass Tongs.

- 107 Brass Fender. Heavy and very handsome. $9\frac{1}{2}$ inches high, $58\frac{1}{2}$ inches long, $9\frac{1}{2}$ inches deep.
- 108 Brass Andirons. Very beautiful and ornamental. Height, $29\frac{1}{2}$ inches.
- 109 Brass Tongs.

SNUFF BOTTLES AND ORIENTAL PORCELAINS.

- 110 Snuff Bottle. White porcelain. The eight famous steeds of the Emperor Muh Wang, in relief. Height, $2\frac{1}{4}$ inches
- 111 Twin Snuff Bottles. Chinese. Joined together, white porcelain. Landscape with figures on one bottle. Boy riding a goat on the other. Height, $2\frac{1}{4}$ inches
- 112 Snuff Bottle. Very old Chinese. Decoration, five-toed dragon on carved teakwood stand. Height, $2\frac{1}{2}$ inches; with stand, $3\frac{1}{4}$ inches
- 113 Snuff Bottle. Black glass. Height, $3\frac{1}{4}$ inches.
- 114 Snuff Bottle. Amber with lizard. Height, 2 inches
- 115 Snuff Bottle. Carved amber. Height, $2\frac{1}{2}$ inches
- 116 Snuff Bottle. Chinese agate. Red and brown. Height, $2\frac{1}{2}$ inches.
- 117 Snuff Bottle. Chinese agate. Red and brown. Ivory top. Height, 3 inches
- 118 Snuff Bottle. Blue and white Chinese porcelain. Coral top, seal maslon foot. 1736. Height, $3\frac{1}{2}$ inches
- 119 Snuff Bottle. Pink glass. Red stone and silver top. Kien-Lung, 1736-1795. Height, $2\frac{1}{2}$ inches.

- 120 Snuff Bottle. Blue and white Chinese porcelain. Whole surface decorated with skylines, two shades of blue, very rare. Yung Ching, 1723-1736. Height, 2½ inches
- 121 Snuff Bottle. Old Chinese pottery, no top. Height, 3 inches.
- 122 Blue and White China Cat on Cushion. Height, 8 inches
- 123 Chinese White China Teapot. Blue floral decoration. Height, 3¼ inches
- 124 Japanese Vase. Bottle shape, green with circular side panels in blue and white. Height, 3¾ inches
- 125 Japanese Porcelain Vase. Decorations, figures in red and gold and flying cranes. Ornamental gilt band around base. Height, 4¼ inches
- 126 Vase. Oviform, blue glaze. Teakwood stand. Height, 3½ inches
- 127 Chinese Sacred Dog. Yellow glaze. Height, 8½ inches
- 128 Perfume Bottle. Kaga. Red, white and gold decorations, silver stopper. Height, 6¼ inches
- 129 Japanese Vase. Oviform. White, with three circular green panels, with branches of blossoms in mauve on which birds are perched. Height, 5 inches
- 130 Japanese Vase. Decoration, figures in gold and colors. Conventional flower and leaf design around neck. Height, 12½ inches
- 131 Small Chinese Blue Glass Bowl. Height, 2 inches

- 132 Japanese Yellow Crackle Rose Jar, with cover. Height, 5 inches
- 133 Vase. Bowl shape, yellow orange decoration. Height, 5 inches
- 134 Vase. Dark brown glaze decorated with floral design and birds in silver. Height, 8 inches
- 135 Japanese Banko Vase. Gray, decorated with white chrysanthemums. Cover handle rooster. Height, 6 inches

SILVER

- 136 Match Box. Antique silver, heart shaped
- 137 Loving Cup. Very small, circular, gilt lines. Two handles. Plain. Ebony stand. Gorham. Height, 2½ inches
- 138 Japanese Pipe. Silver and bamboo. Dragon decoration in relief. Length, 10 inches
- 139 Japanese Pipe. Silver and bamboo. Gold inlay. Length, 10 inches
- 140 Match box. Silver, gilt lined. Snake design
- 141 Cigarette Case. Open work silver. 3¼ x 3¼ inches.
- 142 Box. Persian silver gilt filigree. Circular. Very dainty in design and workmanship. Diameter, 3¼ inches; height, 1¾ inches
- 143 Box. Persian silver filigree, oval shape. 3 x 2½ inches

- 144 Compass. Japanese. Heavy dragon design. Diameter,
1¾ inches
- 145 Presentation Mug. Finely engraved, gold lined.
- 146 Cigar Lighter, Cutter and Ash Tray. Engraved border
and handle. Gorham
- 147 Mug. Silver with glass bottom
- 148 Silver-Mounted Shell. Genuine shell of the paper nau-
tilus. On silver dolphin stand
- 149 Loving Cup. Gilt lined. Two handles. Three inter-
laced horseshoes on front. On ebony stand. Gor-
ham. Height, 3 inches
- 150 Tea Caddy. Japanese. Dragon ornamentation. Height,
3 inches
- 151 Presentation Mug. Old English silver, richly chased,
gold lined
- 152 Vase. Repousse. Height, 4 inches
- 153 Call Bell. Silver and gold. Base is a tortoise. Bell
decorated with Japanese design and inscribed with
Japanese characters. Handle, flying duck. Height,
3½ inches
- 154 Tea Caddy. Old silver, Martelé finish. Gorham

SECOND DAY'S SALE
(Afternoon Session)
WEDNESDAY, APRIL 13th, 1910
At 3 o'clock P. M.

INDIAN CURIOS.

- 155 Stone Pipe in Bead Work Case
- 156. 7 Strings of Beads, 6 Necklaces and 1 Bracelet
- 157 3 Hair Ornaments and a Bracelet
- 158 2 Pairs of Moccasins, 1 Knife Sheath, 1 Tobacco Pouch
- 159 Collection of 7 Pouches of varied style, sizes and colors
- 160 Saddle Bag
- 161 Breast Plate
- 162 Two Garnitures, transparent bead work

SATSUMA.

- 163 Statuette. Mandarin with dog in his arms. Height, 8 inches
- 164 Tray. Oblong, very beautiful in design and coloring.
7¼ x 3¾ inches

- 165 Cup. Decorated inside with butterflies and chrysanthemums. Outside with landscapes and groups of figures. Height, $3\frac{1}{2}$ inches
- 166 Vase. Cylindrical. Entire piece decorated in gold and colors. Three Japanese scenes around centre. Three feet. Height, $3\frac{3}{4}$ inches
- 167 Teapot. Side panels Japanese scenes. Flowers on front panel and spout. Panel on back, ducks under a tree. Height, $2\frac{3}{4}$ inches
- 168 Vase. With cover. White. Front and back, red panels with floral designs in gold and colors. Sides, designs in silver, gold and white. Top and cover decorated with bands in gold and colors. Black and gilt handles. Height, $4\frac{3}{4}$ inches
- 169 Bowl. Inside, gold bands at top and centre. Circular design of grotesque animals in the bottom in red, gold and blue. Outside, black, ornamental gold band at top and silver band at base. Teakwood stand. Height, 2 inches; diameter, $3\frac{1}{2}$ inches
- 170 Jar. White, blue panel on front with dragons in gold. On back, blue panel, with grasshoppers in gold. Sides covered with beautifully colored designs. Top and cover decorations, blue and gilt. Cover handle, blue and gilt. Height, $4\frac{3}{4}$ inches
- 171 Bowl. Decorated inside with two Japanese figures, "The Fishermen," and on the outside with floral designs. Height, $1\frac{3}{4}$ inches; diameter, 6 inches

EUROPEAN PORCELAINS.

- 172 Vase. Dresden. Case, red and gold with turquoise points. Medallion on front "Diana." Height, $4\frac{1}{4}$ inches
- 173 Rookwood Vase. Silver deposit and cherry decoration. Height, 7 inches
- 174 China Cat. Signed E. Galle. Nancy. Height, $15\frac{1}{2}$ inches
- 175 Tea Caddy. Dark blue Dresden. With cover. Front, back and both sides, panels with birds of paradise, gilt border. Top and cover, butterflies. Height, $4\frac{1}{2}$ inches
- 176 Rudolstadt Plaque. "Schaumgeboren." Signed, Wagner. Gold, dark blue rim. Diameter, $9\frac{1}{4}$ inches
- 177 Pottery Mug. Dark brown glaze. Coin set in front. Height, 6 inches
- 178 Vase. Italian Faience vase, shape of a tub. Front elaborately decorated with flowers. Height, $9\frac{3}{4}$ inches; diameter, 15 inches
- 179 Vase. Mexican Pottery, pitcher shape. Entire piece decorated with flower designs in many colors in relief. Height, $7\frac{1}{4}$ inches
- 180 Hungarian Faience Jar. Egyptian design. Rich maroon glaze. Numerous butterflies penciled in gold. Gilt and bronze mounting. Moorish design. Height, 23 inches

- 181 Rudolstadt Plaque. "Night." Laufer. Rim, pink and gold with four panels red with gold decoration. Diameter, $8\frac{3}{4}$ inches
- 182 Vase. Dresden china. Decoration, landscape with cupids and lamb under a tree. Height, $4\frac{1}{2}$ inches
- 183 Painted Limoges Plaque. Conventional design, red, white and green. Diameter, 9 inches
- 184 Teplitz Vase. Pitcher shape, blue and gold. Iris decoration. Height, 16 inches
- 185 Vase. Coalport vase, urn shape, with cover, cream color with decorations in red and gold with little scene on the English coast on front. Two handles gilt. Height, $2\frac{1}{2}$ inches

CARVINGS AND LACQUERS.

- 186 Carved Wood Bear. Japanese. Signed 1434
- 187 Stand. Carved Tauishiu red lacquer. Height, 2 inches; top, $4\frac{1}{2} \times 4\frac{1}{4}$ inches
- 188 Dog Foo. Carved India ink. Gilt eyes and collar. Collar has green and silver pendants. Decorated pedestal. Height, $3\frac{1}{4}$ inches
- 189 Vase. Section of bamboo, carved to represent a bamboo grove. Group of sages under the trees. Height, $5\frac{1}{2}$ inches
- 190 Tray. Egg shell and gold. $3\frac{1}{2} \times 2\frac{1}{2}$ inches

191 Box. Finest tortoise shell and gold lacquer. 4 x 2½ inches.

192 Shrine of Buddha. Black and gold. Height, 4 inches

IVORIES.

193 Pigeon Carved From Solid Ivory. Bronze claws. Height, 3¼ inches; length, 6 inches

194 Elephant. Height, 1¼ inches

195 Figure. Rooster (solid)

196 Four Very Small Carved Ivories. 1 mandarin, 2 cats, 1 elephant

197 Group. Tiny landscape. Hut on a hill beside tree, four men around it. Height, 1½ inches

198 Group. The street sweeper stands by a lantern wielding his broom. Height, 3 inches

199 Figure. Man with bird perched on his left hand, knife in his right. Height, 1 ½ inches

200 Group. Two squirrels on leaves. A snake has encircled the larger squirrel. Length, 3½ inches

201 Figure. Man seated, holding mask behind him, pointing to his eye. Height, 1¼ inches

202 Carving. Squirrel mounted on branch, holding nut in his forepaws. Ebony stand. German. Height, 2½ inches

- 203 Group. Woman, sword in her right hand, mounted on a sacred dog, which a man is leading by a rope. Height, $1\frac{3}{4}$ inches
- 204 Crystal Ball Holder. Dragon coiled. Height, $2\frac{1}{4}$ inches; diameter, 2 inches
- 205 Group. Large fish and two grotesque figures of devils. Height, $2\frac{3}{4}$ inches

FENDERS, &C.

- 206 Brass Fender. Piling of little brass columns. $8\frac{1}{4}$ inches high, 57 inches long and $12\frac{1}{2}$ inches deep
- 207 Brass Tongs
- 208 Brass Fender. Heavy and handsome in design. Height, $13\frac{1}{2}$ inches; length, 58 inches; depth, $12\frac{1}{2}$ inches
- 209 Brass Andirons. Heavy and ornamental. Height, 25 inches
- 210 Brass Tongs

GLASS.

211. Vase. Bottle shape. Green. Decoration, two birds perched on branch of blossoms, brass. Height, $6\frac{1}{2}$ inches
- 212 Vase. Bottle shape, decorated by Prof. Rade, Dresden, lily-of-the-valley design. Height, $3\frac{3}{4}$ inches
- 213 Vase. Bottle shape. Yellow iridescent. Favrite. Tiffany. Height, $4\frac{1}{2}$ inches

- 214 Vase. Favrile. Yellow iridescent, white dots. Tiffany. Height, 3 inches
- 215 Vase. Venetian. Pale pink shell shape bowl, lace pattern decoration. Dolphin stem, white and gold. Flat circular base, pink. Height, $8\frac{1}{4}$ inches
- 216 Pitcher. Venetian. Violet and gold. Handle white and gold. Height, $7\frac{1}{2}$ inches
- 217 Vase. Favrile. Barrel shape, white wavy lines. Tiffany. Height, 3 inches

CLOISSONE.

- 218 Vase. Enameled on silver. Purple. Decoration, vine with long sprays of light flowers. Carved teakwood stand. Height, 4 inches
- 219 Koro. Enameled on silver. Exquisite lavender shading to rich purple at top. Decoration, gray and white cranes among green sedges. Globular shape on tripod. Cover decoration, flying birds and cut out crescent. Carved teakwood stand. Height with stand, 5 inches
- 220 Vase. Enameled on silver. Brown, representing wickerwork. Height, $6\frac{1}{4}$ inches
- 221 Vase. Enameled on silver. Exquisite shade of blue. Decoration, green fish. Teakwood stand. Height, 4 inches
- 222 Jar and Cover. Gray ground, flower decoration. Height, $8\frac{1}{2}$ inches

- 223 Vase. Enameled on brass, dark green with gold stone effect. Decoration, prunus blossoms. Ornamental bands at top and base. Carved teakwood stand. Height, $4\frac{3}{4}$ inches
- 224 Koro. Chinese cloisonne, enameled on brass. Light blue ground. Floral design in pink and blue with green leaves, outlined in gold. Butterflies in red, blue and gold. Cover handle the dog Foo in brass. Elephant's heads form the tripod. Height, $5\frac{1}{4}$ inches
- 225 Vase. Enameled on brass, gray. Decoration red and white flowers with green leaves. Vari-colored butterflies at top. Carved teakwood stand. Height, $7\frac{1}{2}$ inches
- 226 Vase. Tall, slender, bottle shape, beautiful shade of crimson. Enameled on silver. Height, 15 inches.
- 227 Vase. Black, enameled on silver. Bottle shape. Entire bowl decorated with flowers and foliage. Ornamental bands at base and top. Height, $7\frac{1}{2}$ inches
- 228 Vase. Tall, slender, bottle shape. Deep royal purple at base, shading to exquisite lavender at top. Enameled on silver. Height, $20\frac{1}{4}$ inches

SNUFF BOTTLES AND ORIENTAL PORCELAINS.

- 229 Snuff Bottle. White Porcelain. Chinese. Decoration, landscape with figures in red and blue. Ivory and coral top. Height, 4 inches
- 230 Snuff Bottle. White Porcelain. Chinese. Decoration, two figures and tree. Height, $2\frac{3}{4}$ inches

- 231 Snuff Bottle. White porcelain. Chinese. Group under tree. Height, $2\frac{1}{2}$ inches.
- 232 Snuff Bottle. White porcelain. Chinese. With coral top. Decoration, two figures.
- 233 Snuff Bottle. Green, white and red. Splash. Height, 3 inches
- 234 Snuff Bottle. Agate, jade top
- 235 Snuff Bottle. Moss agate. Height, $2\frac{1}{4}$ inches
- 236 Snuff Bottle. Gray glass with green, yellow and gray cloud effect. Height $2\frac{1}{4}$ inches
- 237 Snuff Bottle. Blue china openwork, dragon design. No top. Height, $2\frac{1}{2}$ inches
- 238 Snuff Bottle. Milk white. Glass stopper. Height, $2\frac{1}{4}$ inches
- 239 Snuff Bottle. Cochin porcelain in shape of lotus, green and violet. Height, $2\frac{1}{2}$ inches
- 240 Snuff Bottle. White glass. Decoration, red and blue flowers with green leaves in relief. Height, $2\frac{1}{4}$ inches
- 241 Kutani Porcelain Cat. The sacred cat of the fireside
- 242 Japanese Groups. Grotesque figures in stone. Height, $5\frac{1}{2}$ inches
- 243 Soapstone Figure. Chinese executioner. Height, $3\frac{3}{4}$ inches

- 244 Japanese Vase. Gray glaze with red flower. Height, $9\frac{1}{4}$ inches
- 245 Nest 6 Japanese China Bowls, decorated with figures. Height of largest, 2 inches; diameter, 4 inches; height of smallest, $\frac{1}{2}$ inch; diameter, $1\frac{1}{4}$ inches
- 246 Unique Vase. Old Japanese porcelain. Outer surface covered with bamboo braided work finely woven. Eight porcelain panels in relief and decorated with floral subjects. Signed by Zenjiro. Height, 7 inches; diameter, 6 inches
- 247 Japanese China Bowl, pink and white base. Decoration, lizard in pink and white. Carved teakwood stand. Diameter, $6\frac{1}{2}$ inches; height, 2 inches
- 248 Vase. Imperial yellow crackel glaze. Height, 18 inches
- 249 White Japanese China Bowl. Hexagonal shape, three legs, elephants' heads, two handles, carved teakwood cover, carved teakwood base. Height, $7\frac{1}{2}$ inches
- 250 Japanese Egg Shell Tea Set. White ground. Decoration of outdoor scenes
- 251 Bowl. Old Japanese porcelain. Inner surface covered with a decoration of storks, flowers and birds in brilliant enamels. Outer surface covered with bamboo braided work. Height, $2\frac{1}{2}$ inches; diameter, 6 inches
- 252 White Porcelain Plate. Japanese. Decorated in many colors, with banners and symbolic designs. Diameter, $12\frac{1}{2}$ inches
- 253 White Porcelain Vase. Canton. Floral and Howo bird design in many colors. Height, $17\frac{3}{4}$ inches

- 254 Large Imari Plaque. Vari-colored panels. Decorations of birds, deer, cat and flowers. Diameter, 30 inches

SILVER.

- 255 Bon-Bon Box. Oxidized silver. Entire piece decorated with conventional designs. Diameter, $1\frac{3}{4}$ inches
- 256 Silver Plum Branches. Base, Shahadu bronze jardiniere decorated with butterflies. Enclosed in glass case. Height, 3 inches
- 257 Tray. Silver gilt filigree. Very dainty design. Circular. Diameter, 3 inches
- 258 Box. Japanese silver box decorated with flag lilies. Carved Jade cover. Height, $1\frac{1}{8}$ inches; length, $2\frac{1}{8}$ inches
- 259 Cup. Ornamentation, dragon in heavy relief. Handle, bamboo in silver. Height, $3\frac{1}{2}$ inches
- 260 Tea Caddy. Dragon decoration in heavy relief. Dragon on cover, the tail forming handle. Height, 5 inches
- 261 Pitcher. Quadrilateral. Japanese flag lily decoration. Gorham. Height, $4\frac{1}{2}$ inches
- 262 Very Small Tea Pot. Japanese silver. Entire piece engraved. Wooden handle. Cover handle, chrysanthemum. Height, $2\frac{1}{2}$ inches
- 263 Snuff Bottle. Circular, gold and silver decoration

- 264 Card Case. Persian silver filigree. Dragon ornamentation on one side. Floral design on reverse. 4 x 2¼ inches
- 265 Cream Pitcher. Dragon decoration. Height, 3½ inches
- 266 Very Small Old Silver Bowl. Heavily engraved floral design. Perforated top. Height, 2 inches
- 267 Cup. Decoration, three ducks in heavy enamel. Height, 2¼ inches
- 268 Tea Caddy. Cherry blossom design in enamel and silver half-way round. Chrysanthemum design in enamel and silver on other side. Cherry blossom cover design. Gorham. Height, 4½ inches
- 269 Antique Cigarette Box. Floral design on both sides. Shield in centre for monogram. 4½ x 2¾ inches
- 270 Tea Caddy. Enamel flag lily decoration. Flag lily cover design. Gorham. Height, 4 inches
- 271 Amphora. Very slender and graceful. Two handles. Plain. Gorham. Height, 10 inches
- 272 Tea Caddy. Round. Undecorated except beading around cover. Gorham. Height, 4¼ inches
- 273 Tea Caddy. Quadrilateral. On all four sides are portrayed scenes of simple domestic pleasures. Height, 4¾ inches

- 274 Decanter. Pewter and ruby glass. Ornamentation, children dancing in a ring, above which is a band decorated with winged heads of children. Three female faces form the decoration of the triangulate stopper. Height, 14 inches

BRONZES.

- 275 Paper Weight. Hand with ring on forefinger, lace cuff, stone set in wrist. Length, $5\frac{3}{4}$ inches
- 276 Tray. Japanese. Circular shape, gold damascene on iron. Diameter, $7\frac{1}{8}$ inches
- 277 Bronze Incense Burner
- 278 Snake. Natural colors
- 279 Box. Persian. Gold damascene on brass. $4\frac{1}{2} \times 3 \times 1\frac{3}{4}$ inches
- 280 Seal. Napoleon. Height, $3\frac{1}{2}$ inches
- 281 Japanese Bronze Vase. Height, 7 inches
- 282 Greyhound. Fawn color. Height, 5 inches
- 283 Snake. Natural colors. Length, 13 inches
- 284 Great Dane. Gray with white chest. Height, $7\frac{1}{4}$ inches
- 285 Bowl. Japanese bronze, decorated with conventional Japanese design. Height, 5 inches
- 286 Chystal Ball Stand. Bronze group of three storks standing back to back with bills uplifted. Height, 7 inches

- 287 Another
- 288 Russian Bronze Bear. Reclining position
- 289 Vase. Japanese. Vine design. Inlaid gold flowers.
Height, $4\frac{3}{4}$ inches
- 290 Vase. Japanese. Decoration, silver and gold chrysanthemum and bird design. Height, $6\frac{1}{4}$ inches
- 291 Group. Faun with cymbals, face upturned toward a large cluster of grapes held by a boy mounted on the shoulders of the faun
- 292 Statuette. Japanese warrior, lance in right hand. Gold inlaid teakwood base. Height, $7\frac{1}{4}$ inches
- 293 Companion to above
- 294 Vase. Japanese. Height, $10\frac{1}{2}$ inches
- 295 Crystal Ball Holder. Dragon. Height, 14 inches
- 296 Vase. Inlaid with silver and gold floral decorations. Made by Gorosabero, of Tokyo, Japan, who died about 1810. Height, $3\frac{5}{8}$ inches
- 297 Miniature Group. Small Japanese figure in gold and silver seated on dog Foo. Exquisite little piece. Height, $1\frac{3}{4}$ inches
- 298 Japanese Bronze Dragon. Height, 10 inches
- 299 Vase. Japanese bronze. Trumpet shape, on square base. Two decorative handles. Height, 12 inches

- 300 Boy With Tortoise. Interesting group. Height, $9\frac{1}{2}$ inches
- 301 Brass Figure. Chinese idol on carved teakwood stand. Height, $4\frac{1}{4}$ inches
- 302 Bronze Figure. Buddhist priest seated on the ground. Height, 4 inches
- 303 Suit of Japanese Armor. Ten pieces.

CLOCKS.

- 304 400-Day Gilt Clock, under glass case
- 305 Black Marble, 8-Day Clock, inlaid with dainty design in gold and silver and two panels of red marble. Height, 14 inches; width, 26 inches. With sides pieces. Bronze urn-shape vase, decorated with heads. Two handles. On black marble base inlaid with gold and silver design. Height, 12 inches
- 306 Onyx and Bronze. Turkish mosque design. Ormolu face set with many tiny jewels. Height, 26 inches; width at base, 14 inches. With onyx and bronze side pieces. Height, 19 inches

THIRD DAY'S SALE
(Morning Session)
THURSDAY, APRIL 14th, 1910
At 11 o'clock A. M.

IVORIES.

- 307 21 Very Small Carved Ivory Geese and 2 Roosters
- 308 Three Carved Ivory Netsukes
- 309 Three Carved Ivory Netsukes
- 310 Three Carved Wood Netsukes
- 311 Twelve Carved Wood Masks
- 312 11 Carved Ivory Masks
- 313 Netsuke. Bronze inlaid top
- 314 Parasol Handle. Monkeys on hollow tree; the one on top holds a fly by the wing. A frog is coming out of one of the holes in the tree. Length, $3\frac{3}{4}$ inches
- 315 Box With Cover formed of flowers and leaves. Grass-hopper on cover. Height, $1\frac{3}{4}$ inches
- 316 Group. Goddess of War on stump of tree with 3 figures at her feet

- 317 Group. The umbrella mender. Height, 2 inches; length, 4 inches
- 318 Figure. Gardener seated on the ground with an axe in one hand and the branch of a fruit tree in the other. Height, 2 inches
- 319 Group. Tea kettle. Five goblins perched on its top and sides, one by its side on the flat oval base. The whole piece carved from solid ivory. Height, 3 inches
- 320 Group. Summer house under trees, one a cherry tree covered with blossoms, by the waterside. A man in a boat in front. Another on the shore beside him. Height, $1\frac{3}{4}$ inches

LACQUERS AND CARVINGS.

- 321 Three Carved Teakwood and Ashwood Stands
- 322 Box. Butterfly inlaid with mother-of-pearl. Width, $3\frac{1}{2}$ inches
- 323 Gold Lacquered Ostrich Egg
- 324 Two Figures. Chinese gods. Wood. Signed 1465. Height, $6\frac{1}{2}$ inches
- 325 Inro. Carved wood. Dragon on one side and the dog Foo on the other. Carved wood netsuke, signed. Coral slide
- 326 Inro. Carved wood. A perfect tortoise. Four sections. Carved wood netsuke, serpent. Yellow and pink slide

- 327 Elephant. Japanese wood carving on wooden base.
Height, $7\frac{1}{4}$ inches

SATSUMAS.

- 328 Sake Cup. Crackle glaze. Decoration, three conventional leaf designs in gold. Height, $2\frac{1}{4}$ inches; diameter, $3\frac{1}{2}$ inches
- 329 Teapot. Quadrilateral. Decoration, three sides, Japanese scenes; one side, tiny Japanese figures. Ornamental band, leaves in gold and colors around base. Spout and cover, butterflies. Height, $3\frac{1}{4}$ inches
- 330 Bowl. Ornamental band at top. Japanese water scene around centre. Butterflies and ornamental design in gold, red and blue around base. Inside, flowers with white band with Japanese figures around centre. Height, $1\frac{3}{4}$ inches; diameter, $4\frac{1}{4}$ inches
- 331 Vase. White. Decoration, Japanese figures in gold and colors. Height, $3\frac{3}{4}$ inches
- 332 Tea Caddy. Quadrilateral. Decoration, one side, bird on wistaria vine; second side, Japanese group; third side, flowers, bamboo tree and birds; fourth, Japanese water scene. Top and cover decoration, flowers and butterflies. Height, $3\frac{3}{4}$ inches
- 333 Vase. Cone shape. Decoration, Japanese group by the water side. Butterflies around top. Three tiny feet. Height, $3\frac{3}{4}$ inches.
- 334 Rouge Box. Entire piece decorated in gold with touches of color. Inside of cover, pagodas at foot of mountain by the water side. Similar decoration on inside of box. Flat and circular in shape. Diameter, $3\frac{1}{2}$ inches

- 335 Vase. Entire surface beautifully decorated in gold and colors. Top of bowl, Japanese groups under trees covered with blossoms. Underside of bowl, two panels, showing outdoor scenes. Two elephants' heads form the handles. Height, 6 inches
- 336 Koro. Dragon decoration in blue, gold and red. Open-work silver top with Howo bird decoration. Height, 5 inches

SNUFF BOTTLES AND ORIENTAL PORCELAINS.

- 337 Snuff Bottle. In sang de boeuf on white ground. Red dragon decoration. Height, $3\frac{1}{4}$ inches
- 338 Snuff Bottle. White porcelain, Chinese. Red floral decoration. Height, 3 inches
- 339 Snuff Bottle. White porcelain. Chinese. Butterflies. Height, $2\frac{1}{4}$ inches
- 340 Snuff Bottle. White porcelain. Chinese. Decoration, grasshoppers. Height, 3 inches
- 341 Snuff Bottle. White porcelain. Chinese. Decoration, roosters. Coral top. Height, $3\frac{3}{4}$ inches
- 342 Snuff Bottle. White porcelain. Decoration, grotesque figures in red and blue. Ivory top. Height, $3\frac{1}{4}$ inches
- 343 Snuff Bottle. Cameo glass, blue on white. Green top. Height, $2\frac{1}{4}$ inches
- 344 Snuff Bottle. Cameo glass, black bird and flower design on white. Jade and silver top. Height, $3\frac{1}{4}$ inches

- 345 Snuff Bottle. Cameo glass, red on white. Jade and silver top. Design series of incense burners. Kien-Lung, 1736-1795. Height, $2\frac{1}{4}$ inches
- 346 Snuff Bottle. Cameo glass, red grotesque lion design on white. Jade stopper. Height $2\frac{3}{4}$ inches
- 347 Snuff Bottle. Cameo glass, red design, trees, pagoda and fish on white. Ornamental top. Silver stopper. Height, $3\frac{1}{4}$ inches
- 348 Snuff Bottle. Japanese. Fossilized snails. No top. Height, $2\frac{1}{4}$ inches
- 349 Korean Vase. Yellow with dark blue decoration. Silver collar. Height, 5 inches
- 350 Incense Burner. Shape of cart, cast Sedji ware. Celadon glaze. Height, 4 inches
- 351 Japanese Vase. Blue shading to yellow at base. Decorated with birds and flowers, in pink, yellow and green, ornamental band around neck. Height, $6\frac{1}{2}$ in.
- 352 Chinese Statuette
- 353 Flower Vase. Composed, as it were, of six amphoras coalesced into one. Fine white porcelain of the Chien Lung period. It is enameled all over with a pellucid glaze of sea green, celadon color, varying in tone according to the depth. Seal mark, penciled in blue underneath the foot. Carved teakwood stand. Height, 7 inches
- 354 Chinese Porcelain Vase. Decoration, white flowers with green leaves and Chinese sacred dogs in yellow. Height, $4\frac{1}{2}$ inches

- 355 White and Gold Vase. Bowl shape. Height, 4 inches
- 356 Sang de Boeuf Vase on teakwood stand. Height, $2\frac{1}{4}$ inches
- 357 Japanese Tea Jar. Cylindrical shape, celadon glaze, wooden cover. Has three feet. Height, 3 inches
- 358 Small Cup. Celadon glaze. Height, $2\frac{1}{2}$ inches.
- 359 White Porcelain Vase. Canton. Decoration, floral and rooster designs in many colors. Height, $18\frac{1}{2}$ inches

GLASS.

- 360 Pyramid. Crystal. Back is cut so that a pagoda appears to be enclosed within the pyramid. Teakwood stand. Height, 6 inches
- 361 Bowl. Venetian. Pink and gold flecked. On four feet, gold tinted. Two gold tinted handles. Gold tinted heads around bottom of bowl. Height, 4 inches; diameter, $4\frac{1}{4}$ inches
- 362 Vase. Venetian. Blue and white dolphin on flat circular base. Height, 7 inches
- 363 Bowl. Favre. Exquisite shading. Wavelike decoration. Diameter, 4 inches
- 364 Vase. Pink, gold shading, entire piece decorated with flowers and leaves in gold. Height, $8\frac{1}{2}$ inches
- 365 Vase. Favre glass. Gourd shape. Dark red. Silver gilt mounted.

- 366 Vase. Verrerie d'Art de Lorraine. Decoration, pink orchids and green leaves in relief. Height, 6 inches

BRONZES.

- 367 Stag. Bronze. Widespread antlers. Alert attitude. Natural colors. Height, 11 inches.
- 368 Stag. Similar to above
- 369 Stag. Similar to above, standing at rest. Height, 11 inches
- 370 Bronze Figure. Satyr standing on horseshoe marked "Good Luck," from which he is trying to draw a bent nail. Height, 6 inches
- 371 Vase. Bronze. Decoration, grotesque heads, wreathed with vine and fruit. Signed St. Louchet. Height, 3 inches
- 372 Bull and Tiger. The tiger (natural colors) has the bull by the throat. The latter is bellowing with pain. Height, 4½ inches
- 373 Bull. Similar to those above. Goring attitude. Height, 3½ inches
- 374 Vase. Quadrilateral. Panels on all four sides, bordered with gold. Two decorated with floral designs in gold and two with Japanese figures in bronze and gold. Height, 6 inches
- 375 Bloodhound. Gray; leather colored collar. Lying down. Length, 7 inches

- 376 Setter. Brown and white. Height, 4 inches
- 377 Bronze Hanging Ornament. Stork carrying baby on its back
- 378 Paper Weight. Snake in coils, head up. Height, 3 inches
- 379 Bronze Bust. Bismarck. Height, 9 inches
- 380 Vase. Japanese. Entire piece decorated with butterflies in gold, silver and enamel. Height, 6 inches
- 381 Tray. Cat ready to spring on some mice. Signed T. Hingre.
- 382 Bronze Figure. Mercury sitting on a rock. Height, $6\frac{1}{4}$ inches
- 383 Koro. Japanese bronze, globular shape. Handle formed by dragon rising from water. Rich brown patina. Height, 12 inches
- 384 Buddhist Idol. Height, $5\frac{1}{2}$ inches
- 385 Vase. Japanese. Decorated in silver and gold. Four feet covered with fine silver gilt filigree. Teakwood stand. Height, 8 inches
- 386 Bust. Italian bronze. Italian peasant. Height, $8\frac{1}{2}$ inches
- 387 Bust. Companion to above
- 388 Tray. Japanese bronze. Engraved floral ornamentation. Bronze basket work rim. $13\frac{1}{2}$ x 10 inches

- 389 Statuette. Napoleon. Height, $3\frac{1}{2}$ inches
- 390 Vase. Japanese bronze. Shape of large gourd. Height, 12 inches
- 391 Dog. Running in rocky field. Iron base. Length, $10\frac{1}{2}$ inches
- 392 Bear. Natural colors. Length, 7 inches
- 393 Lioness. Standing in listening attitude. Jaws open as though growling softly. Height, $6\frac{1}{2}$ inches; length, 12 inches
- 394 Japanese Waterbucket. Bronze. Side pieces and cross bar for the yoke. Height, 12 inches
- 395 Vase. Bottle shape, lizard encircling neck, in relief. Carved ebony stand. Height, $11\frac{1}{2}$ inches

EUROPEAN PORCELAINS.

- 396 Rookwood Vase. Pale blue and white ground. Decoration, three wild geese in flight. Carved teakwood stand. Height, 6 inches
- 397 Cup and Saucer. Royal blue and gold. Vienna ware. Picture on cup, "Psyche." Height, 5 inches
- 398 Vase. Royal Worcester vase, cream and pink. Battle monument, North Point, on front, floral spray on back. Height, $6\frac{3}{4}$ inches
- 399 China Cat With Mouse. Gray with Brown markings. Height, $6\frac{1}{4}$ inches; length, $9\frac{1}{2}$ inches

- 400 Vase. Fischer & Meigs, Carlsbad. Bottle shape. Ivory glaze. Flowers and birds in richly combined colors and gold. Height, 11 inches
- 401 Old China Vase. Bowl of lattice work, base and top gilt, rim decorated with animals and leaves. Height, 7 inches
- 402 Painted Limoge Placque. Floral design in gold and pale green. Diameter, 13½ inches
- 403 Mug, With Cover. Royal blue and gold. Vienna ware. Garden scene on front. Height, 5½ inches
- 404 Cup and Saucer. Capo di Monti. Gold ground, figure decoration. Festoons of flowers on saucer. Height, 2½ inches
- 405 Rookwood Vase. White. Decoration, oak leaves in gray. Carved teakwood stand. Height, 6 inches
- 406 Painted Limoges Plaque. Conventional design in red, blue and green, on very pale green ground. Signed Heisler. Diameter, 11 inches
- 407 Royal Bonn Vase. Decoration, young girl with blond flowing hair, dressed in white with lavender scarf holding in uplifted hands large spray of white roses; rest of decoration, roses shading from pink to yellow, blue-green at top. Height, 8½ inches
- 408 Limoges Jardiniere. Entire piece beautifully decorated iris design. Decorated by Heisler. Height, 10 inches; diameter, 14 inches

FENDERS, Etc.

- 409 Brass Wood Basket
- 410 Brass Fender. Ornaments at each corner. $71\frac{1}{4}$ inches long, $17\frac{1}{2}$ inches deep and $5\frac{1}{2}$ inches high
- 411 Brass Andirons. Colonial columns, with ball at top. Height of outer columns, 25 inches ; inner, $14\frac{1}{2}$ inches
- 412 Brass Tongs. Spring hinge or joint, star ends. Length, 19 inches

MARBLES.

- 413 Hermes. Height, 19 inches
- 414 Venus of Capua. Height, 13 inches

CLOISONNE.

- 415 Vase. Enameled on silver. Very pale blue shading to a darker blue at top. Decoration, fishes in golden red, gray and green. Teakwood stand. Height, $4\frac{3}{4}$ inches
- 416 Vase. Enameled on silver. Exquisite shading of blue and green, representing water with seaweed and grasses, through silver fish are swimming. Carved teakwood stand. Height, $3\frac{3}{4}$ inches
- 417 Vase. Bright yellow with green leaf decoration. Enameled on silver. Teakwood stand. Height, 5 inches

- 418 Vase. Enameled on silver, bottle shape, yellow, blue and gold. Dragon decoration. Teakwood stand. Height 6 inches
- 419 Koro. Enameled on brass. Globular shape. Green with gold stone effect. Decoration, dragon in white and red. Brass tripod. Cover handle, ball with flower decoration. Height, $8\frac{1}{2}$ inches
- 420 Vase. Enameled on silver in the most exquisite shading of green from dark to very light, representing water in which are fish beautifully shaded from white and gold to a rich red. Carved stand. Height, $6\frac{1}{4}$ inches
- 421 Vase. Enameled on silver. Violet with flag lily decoration in blue and white with green rushes. Height, $5\frac{1}{2}$ inches
- 422 Koro. Enameled on brass. Pink ground. Decoration, flying birds. Ornamental band at top. Globular shape. Brass tripod. Cover decoration, conventional bird design. Cover handle, flower bud in brass. Height, 9 inches
- 423 Vase. Enameled on silver, very dark blue. Decoration, flag lilies and water lilies in white and delicate shades of pink, blue, lavender and yellow, green leaves. Two white cranes. Teakwood stand. Height, $6\frac{1}{4}$ inches
- 424 Vase. Enameled on silver. Shades from very pale blue to a medium shade. Decoration, red leaves and pale blue flowers. Height, $6\frac{1}{4}$ inches
- 425 Vase. Enameled on silver. Beautiful shade of light blue. Decoration, poppies in red and white and violet and white, with green leaves. Height, $7\frac{1}{2}$ inches

SILVER.

- 426 Tray. Persian silver filigree. Circular. Diameter, 5 inches
- 427 Old Silver Cup. Goblet shape, chased in band designs around bowl, stem and base. Gilt lined. Height, 4 inches
- 428 Silver Cigarette Case, Louis XIV. 4 x 2½ inches
- 429 Tumbler. Old silver cone shape tumbler, chased. Four panels, showing Dutch scenes, surrounded by conventional design. Height, 5½ inches
- 430 Purse. Old silver repousse purse. Scene showing two ladies arriving at an old mansion and being received by two gentlemen. Both ladies in riding habit. One has dismounted. The other is still on horseback. 3¼ x 2 inches
- 431 Cup. Silver gilt. Three engraved panels with flower design and one panel with shield for marking. Height, 3 inches
- 432 Tea Caddy. Entire piece decorated with roses, chrysanthemums and hydrangeas in relief. Cover, hydrangeas. Gorham. Height, 5¼ inches.
- 433 Goblet. Bright silver undecorated except for very small engraved band at top of stem. Gilt lines. Gorham. Height, 5½ inches
- 434 Vase. Frosted silver. Flag lily on front. Height, 4 inches

- 435 Nautilus Shell. On silver stand, decorated with conventional leaf and shell design.
- 436 Loving Cup. Gily lined. Two handles. Plain. Ebony stand. Gorham. Height, $4\frac{3}{4}$ inches
- 437 Engraving on Silver. Small square plate. XVII. century interior. Two ladies are being entertained by two gentlemen, one of whom plays the violin and the other the 'cello. The only one of its kind in America. 3 inches square
- 438 Spoon. Silver gilt. Shell shape. Handle Maltese cross, and circle
- 439 Jug. Engraved with circular sprays of flowers. Height, $5\frac{1}{4}$ inches
- 440 Teapot. Carved ivory handle. Dragon decoration in relief. Dragon in relief on cover. Cover handle, crystal ball encased in silver. Height, $5\frac{1}{2}$ inches
- 441 Box. Round silver box, Japanese, beautifully chased chrysanthemums in various styles and inlaid with gold. Signed by Tadayoshi. Diameter, $3\frac{1}{2}$ inches
- 442 Koro. Very similar to 146 in design. Cover is without handle. Height, $4\frac{1}{2}$ inches
- 443 Tea Caddy. Triangular in shape. Each of the three sides decorated with Japanese scenes, one showing a juggler, the second a cook and the third, a crane among cattails. Gorham. Height, $4\frac{1}{2}$ inches

444 Cream Pitcher. Silver gilt. Bowl, openwork floral design, interspersed with four plain panels. Lined with green blown glass. Floral decoration on lip. Gorham. Height, 4 inches

445 Collection of Miniature Cabinet Pieces. 3 silver chairs, 1 silver table, 1 silver table, piece of marble set in top; 1 silver harp, 1 silver numeral frame. 1 silver tea kettle, 1 silver tea kettle, very old, decorated panels, perforated cover. Very small; 1 bronze tea kettle, Japanese, decorated in gold and bronze signs in relief; 1 silver watering pot, 1 silver Chianti bottle, 1 silver elephant. 14 pieces

INDIAN BASKETS AND CURIOS.

446 Two Baskets. 1 bowl shape, with cover. Height, 9 inches; diameter, 11 inches. Another, height, 3 inches; diameter, 7 inches

447 Four Baskets. 1 oblong, height, $8\frac{1}{2}$ inches; length, 12 inches; 1 circular, height, $8\frac{1}{2}$ inches; diameter, $9\frac{1}{2}$ inches; 1 circular, jar shape, height, $4\frac{1}{2}$ inches; 1 circular, goblet shape, height $4\frac{1}{2}$ inches

✓ 448 Basket. Circular, bead trimmed. Height, $3\frac{1}{2}$ inches; diameter, 11 inches

✓ 449 Basket. Oval, top partly covered. Height, $3\frac{1}{2}$ inches; length 10 inches

✓ 450 Basket. Bowl shape. Height, 12 inches; diameter, 25 inches

451 Indian Bead Work. Belt, stole and collar

- 452 Indian Suit. Buckskin, bead and fringe trimming. Coat, trousers, cape and riding moccasins
- 453 Buckskin Vest. Entire garment beaded in white, with Indian symbolic designs in color.
- 454 Buckskin Vest. Entire garment beaded in white, with elaborate designs in colors
- 455 Chief's Coat. Buckskin, deep yoke and short full sleeves, beaded in blue with border and symbolic designs in white and colors. Beaded border around end of skirt
- 456 Beaded Papoose Pouch. White, with designs in five colors
- 457 Indian Doll in Beaded Papoose Pouch. Very elaborate design of flowers and flags
- 458 Papoose Bag. Entire outside beaded in white with designs in color.
- 459 Alaska Indian Papoose Bag. Entire outside beaded with bear teeth and decorated with ribbons, bells and coins
- 460 Indian War Outfit

THIRD DAY'S SALE
(Afternoon Session)
THURSDAY, APRIL 14th, 1910
At 3 o'clock P. M.

SNUFF BOTTLES AND ORIENTAL PORCELAINS.

- 461 Snuff Bottle. Gold stone, jade stopper. Kien-Lung,
1736-1795. Height, 3 inches
- 462 Snuff Bottle. Yellow crackle, red stopper. Height, $3\frac{1}{2}$
inches
- 463 Snuff Bottle. Yellow crackle, no stopper. Height, $2\frac{3}{4}$
inches
- 464 Snuff Bottle. Engraved amethyst, jade top. Height, 4
inches
- 465 Snuff Bottle. Engraved crystal, coral top. Height, $2\frac{3}{4}$
inches
- 466 Snuff Bottle. Cameo glass, blue and white, no top.
Height, $2\frac{3}{4}$ inches
- 467 Snuff Bottle. Cameo glass, white. Blue decoration,
owls encircling ornamental centre, green top. Height,
 $2\frac{3}{4}$ inches
- 468 Snuff Bottle. Ruby glass. Chinese. Height, $2\frac{1}{2}$ inches

- 469 Snuff Bottle. Japanese agate, jade and silver top. Height, $2\frac{3}{4}$ inches
- 470 Snuff Bottle. Carved amethyst glass. Japanese. With top. Height, $2\frac{3}{4}$ inches.
- 471 Snuff Bottle. Red and white agate. Chinese. Height, $2\frac{1}{4}$ inches
- 472 Snuff Bottle. Dark amber glass. Chinese. Green dragon painted on inside. Silver top. Kien-Lung, 1736-1795. Height, $2\frac{3}{4}$ inches
- 473 Japanese Jardiniere. Octagonal shape, covered with dark blue glaze and decorated with floral scrolls and bat emblems penciled in gold. Ch'ien Lung period, 1736-1795. Height, 3 inches; diameter, 6 inches
- 474 Japanese White China Vase, lattice work bowl and cover upheld by china chrysanthemums on flat three side base, three feet. Two handles, dragons. Base decorated with leaves and butterflies in blue, blue bands on cover and top of bowl. Height, 8 inches
- 475 Japanese Enameled Tea Bowl. Height, $2\frac{1}{2}$ inches; diameter at top, $4\frac{1}{4}$ inches
- 476 Vase. Japanese porcelain. Outer surface covered with bamboo braided work. Height, 11 inches
- 477 Japanese White China Circular Rose Jar, chrysanthemum decoration in white. Lower half gilt to imitate basket. Height, 4 inches
- 478 Japanese Kaga China Tea Caddy, bronze with gilt decoration. Rabbit on cover. Height, $5\frac{1}{2}$ inches

479 Japanese Banko Vase. Gray. Decoration, trees and flying birds in white, green and red. Cover handle group, monkeys, rabbit, pigeon and rooster. Handles of vase, tiger and dragon; goat, ox and horse form the three feet. Height, $5\frac{3}{4}$ inches

480 Japanese Pottery Bowl. Green and gilt supported by figures on flat circular base. Height, $3\frac{1}{2}$ inches

481 Chinese Sacred Dog. Turquoise blue glaze, holding ball of pink flowers in left paw. On elaborately carved teakwood stand. Height, 9 inches; with stand, $12\frac{1}{2}$ inches

482 Sang de Boeuf Bowl. Height, $2\frac{1}{2}$ inches

483 Chinese Vase. White soft paste. Decoration, conventional design in relief. Height, 18 inches

CLOISONNE.

484 Vase. Enameled on silver. Entire piece decorated with chrysanthemums in the most delicate shades of pink, blue and lavender. Carved teakwood stand. Height, $7\frac{1}{2}$ inches

485 Vase. Enameled on silver. Bottle shape, dark green, dragon decoration. Height, $7\frac{1}{2}$ inches

486 Vase. Enameled on silver. Decoration, panel, gold stone effect with bird of paradise; panel light blue, with conventional floral design; panel light brown with butterflies. Between panels, conventional floral designs on blue ground. Height, $7\frac{1}{2}$ inches

- 487 Vase. Pale blue shading to a darker blue at top. Decoration, flag lily, spray of red flowers and gold fish. Enamelled on silver. Height, $7\frac{3}{4}$ inches
- 488 Vase. Enamelled on silver. Light blue, shading to yellow at top. Silver base. Decoration, dragons in the most exquisite shades of lavender, green, yellow and red. Height, 8 inches
- 489 Vase. Enamelled on silver. A most exquisite blue, shading from quite dark at the top to the most delicate shade at the base. Decoration, dragon in pale green faintly showing. Carved teakwood stand. Height, $7\frac{3}{4}$ inches
- 490 Koro. Richly shaded violet. Decoration, sprays of white flowers and green leaves. Butterflies at top. Cover design, chrysanthemums in orange, white and lavender enamel. Globular shape, on tripod. Enamelled on silver. Carved teakwood stand. Height with stand, 5 inches
- 491 Vase. Bottle shape, enamelled on silver. Shades from pale lavender at base to a rich purple at the top. Decoration, large cluster of daisies with green leaves. Height, $10\frac{1}{2}$ inches.
- 492 Vase. Very delicate shade of gray. Decoration, clouded moon and flying birds. Enemalled on brass. Height, 10 inches
- 493 Vase. Blue. Decoration, flowers and birds and butterflies in many shades of green, pink and blue. Enamelled on brass. Height, 10 inches
- 494 Vase. Enamelled on copper. White with blue conventional floral design. Height, 14 inches

GLASS

- 495 Vase. Favrilie. Bowl shape. Rose pink iridescence, with gold veining. "Loetz, Austria." Height, 8 inches; diameter, $11\frac{1}{2}$ inches
- 496 Vase. Venetian. The funnel shape bowl and flat base, pale green, shading to pink at the edges. Slender stem, with twisted branches, gold tinted. Height, $11\frac{1}{2}$ inches
- 497 Vase. Very pale blue, shading to rose pink at top, green veining over entire piece. Height, 6 inches
- 498 Perfume Bottle. Webb satin glass. Blue with gilt top. Globular shape. Height, $4\frac{1}{2}$ inches
- 499 Vase. Pink, gold and enamel top. White flat base, gold band. Height, 7 inches
- 500 Vase. Galle. Heavy, yellow, dark red at base. Decoration, pink butterflies around base. Chrysanthemum sprays on front in violet, pink and green. Height, $7\frac{1}{2}$ inches
- 501 Perfume Bottle, with Stopper. Favrilie glass. Signed, Louis C. Tiffany. Height, $4\frac{1}{2}$ inches

IVORIES

- 502 Whale's Tooth. Length, $4\frac{3}{4}$ inches
- 503 Seal's Tooth. Length, $2\frac{3}{4}$ inches

- 504 Parasol Handle. Monkey in hollow tree, an eagle has alighted on top and caught one of the monkeys. Length, $3\frac{1}{2}$ inches
- 505 Carved Billiard Ball. Old woman in sun bonnet with sack of vegetables on her back, at which her little dog is pulling. Circumference, $6\frac{1}{4}$ inches
- 506 Carved Billiard Ball. Little girl seated, book in one hand and umbrella in the other. Her dog lies beside her. Circumference of ball, $6\frac{1}{4}$ inches
- 507 Group. Grove of bamboo trees, three men pulling large shell and one behind pushing. Three more men carrying hampers. Temple, with idol, in center of the grove. Height, $2\frac{1}{4}$ inches
- 508 Group. Inverted flower, on top of which is a frog encircled by a snake. Snail on one side of the flower. Height, $1\frac{1}{2}$ inches.
- 509 Figure. Antique ivory. Christ Kneeling.
- 510 Group. The Wood Cutter. Seated on his bundle of wood smoking, his axe rests beside him and a little bird has alighted near him on the wood. Height, $2\frac{3}{4}$ inches; length, $4\frac{1}{4}$ inches
- 511 Group. Water mill and workers. Cork stand. Height, 3 inches; length, 3 inches
- 512 Figure. Cupid blowing trumpet, standing on pedestal. German. Height, 4 inches
- 513 Group. Acrobats. Three men, one beats a drum, the second is dancing, while a third, kneeling, holds up cup. Height, $2\frac{1}{2}$ inches; length, $3\frac{1}{2}$ inches

514 Group. Monkey acrobats climbing a ladder. Height, 4¾ inches.

515 Norwhal's Tusk. Length, 6 feet 4½ inches

ENAMELS

516 Tray. Silver gilt and enamel, blue, green and amber. Oval in shape. Exquisitely dainty in design.

517 Cup and Saucer. Silver gilt, daintily enamelled in light blue. Height, 2½ inches

518 Cordial Glass in French enamel holder

519 Paper Cutter. Silver gilt with Russian enamel handle. Length, 7 inches

520 Tray. Russian enamel, filigree, silver gilt

521 Vase. Green enamel, Limoges, on brass. Decoration, group of lady and gentleman on one side and landscape on the other. Height, 4 inches

522 Umbrella Handle. Russian enamel, conventional floral design. Exquisite colors. Length, 2¼ inches

523 Vase. Russian enamel on silver gilt. Delicate shades of turquoise blue, lavender and white. Tiffany & Co.

524 Tray. Translucent enamel and sterling silver gilt. Exquisite in coloring and design. Diameter, 9 inches

525 Bowl. Translucent enamel and sterling silver gilt. Very beautiful in design and coloring. Height, 3 inches; diameter, 6¼ inches

- 526 Coupe. Translucent enamel and silver gilt, in exquisite shades of blue, green and red. Silver gilt base. Height, 5 inches

EUROPEAN PORCELAINS.

- 527 Vase. Minton. White gilt and flower decoration, pink top. Height, 6 inches
- 528 Royal Blue Sevres Vase, bottle shape. Height, 8 inches
- 529 Vase. Fischer & Meigs, Carlsbad. Bottle shape. Rich decorations of floral designs on ivory glaze. Height, 11 inches
- 530 Royal Worcester Vase. Bottle shape, pink and cream, pale green base and band at top of bowl. Apple blossom design on bowl. Height, $7\frac{1}{2}$ inches
- 531 Dresden Group. Woman seated by a fire on which a child is placing a little log. Height, $7\frac{1}{2}$ inches
- 532 Doulton Vase. White, with wild rose and forget-me-not decorations, gilt handles. Height, $7\frac{3}{4}$ inches
- 533 Plate. Capo di Monte. Decoration of centre, "Crossing the Styx." God and goddesses on rim. Diameter, $9\frac{1}{2}$ inches
- 534 Tea Pot. Capo di Monte. Decoration same as No. 533, "Crossing the Styx," on gold ground. Cover, gold ground with cupids and the sun, pear and leaves form handle and spout. White and gold
- 535 Royal Worcester Vase. Urn shape, on pedestal of same. Orange with white chrysanthemums and green leaves. Two handles, gilt base green and gold. Pedestal pale green, cream and gold. Height, $8\frac{1}{2}$ inches

- 536 Vase. Vienna china. Base, top and cover, green and gold. Picture entirely around bowl, "Klyste." Landscape with young girl adorning her hair with flowers. Signed Schlesinger. Height, 12 inches
- 537 Limoges Plaque. Pink, red and white chrysanthemums on background of dark blue glaze. Diameter, 18 inches
- 538 Vase. Fischer & Meigs, Carlsbad. Design of a Chinese eggshell lantern. Rich decoration of birds and flowers in bright enamels and embossed gold. Open work borders at top and bottom. Height, 14 inches
- 539 Painted Limoges Plaque. Conventional floral design in red, pale green and very dark blue, outlined with gold on pearl ground. Plate. Diameter, 16 inches
- 540 Worcester Vase. Blue with white floral design, overlaid with silver in floral design. Two handles. Silver cover, daintily engraved. Height, 14 inches

FENDERS, Etc.

- 541 Brass Fender. Dainty openwork design. Cylindrical bar top, passing through ornamental columns. 12 x 68½ x 8½ inches
- 542 Brass Andirons. Flaming torches. 26½ inches high
- 543 Brass Tongs
- 544 Brass Wood Basket

LACQUERS AND CARVINGS.

- 545 Stand. Carved wood. Interwoven vine branches supporting circular top. Height, 5½ inches

- 546 Box. Carved wood. Dragon with mother-of-pearl eye.
Length, 5 inches
- 547 Tray. Carved teakwood. Lotus leaf and tortoise.
8 x 7½ inches
- 548 Box. Gold lacquer bowl shape box with cover. Height,
1½ inches; diameter, 2 inches
- 549 Unique Inro. Brown and powdered gold lacquer. Deco-
ration of chickens and bamboo branch in gold and
other lacquers. Hinged at side. Contains three
metal work egg shape medicine holders. Length, 3½
inches
- 550 Box. Black. Cover decorations in gold and full moon.
7½ x 5¼ x 2¼ inches
- 551 Jewel Cabinet. Black and gold lacquer. Contains
three drawers. Height, 7 inches; width, 5½ inches;
depth, 5½ inches

BRONZES.

- 552 Japanese Box. Gold damascene. Japanese landscape
on cover. Base inlaid with gold and silver flowers.
2¾ x 2¼ x ¾ inches
- 553 Japanese Tea Table. Bronze. Bamboo legs and bam-
boo rungs in bronze. Height, 5¼ inches; top, 9½ x
15 inches
- 554 Jardiniere. Copper bronze, on teakwood stand. Signed.
Height, 2½ inches
- 555 Chinese Tobacco Pipe. Enameled silver bronze
- 556 Seal. Napoleon. Onyx base. Height, 4 inches
- 557 Bull. Light shade. Height, 5 inches

- 558 Bronze Bust. "The Kiss." Pedestal decorated with festoon of flowers, in gilt. Marble base. Height, 9 inches
- 559 Statuette. Japanese warrior on silver snake standard. Height, $8\frac{1}{4}$ inches
- 560 Lioness. Japanese. Roaring. Carved teakwood stand. Length, 13 inches; height, $9\frac{1}{4}$ inches
- 561 Vase. Japanese gilt bronze. Dragon and floral decoration in heavy relief. Two small handles. Four ball shape feet. Height, $10\frac{1}{2}$ inches
- 562 Lioness. Lying down. Barye. Height, $5\frac{1}{2}$ inches; length, $11\frac{1}{2}$ inches
- 563 Two Figures. The Practical Joke. Height, 12 inches
- 564 Lioness. Japanese bronze. Lioness is lying down. Length, 9 inches
- 565 Bronze Vase. Two gilt mice form handles. H. St. Lerch, Paris. Height, 10 inches
- 566 Bronze Figure. Goddess of Light. Brass base. Height, 10 inches
- 567 Pompeiian Wine Cup. Ornamental handles with cupid at base. Flowers at end of top curve. Goat on top of piece at either side of the handle. Height, 7 inches
- 568 Another
- 569 Group. Italian bronze. Boy with donkey

- 570 Bust. Indian Chief. Marble pedestal. By Max Bachmann
- 571 Brass Vase. East Indian. Entire piece decorated with very dainty conventional leaf design on black ground. Height, $18\frac{1}{2}$ inches
- 572 Tray. Japanese bronze inlaid with silver and gold. A giant has caught a little demon and another is flying from him. $5 \times 7\frac{1}{2}$ inches
- 573 Gourd. Japanese bronze. Highly ornamental holder or base. Height, $19\frac{3}{4}$ inches
- 574 Bronze Figure. Mercury. Height, 12 inches
- 575 The Goatherd. Boy driving three goats. Italian bronze. Height, $17\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches
- 576 The Goatherd. Boy driving goat. Wooden base. Height, 18 inches
- 577 Vase. Japanese bronze. Decoration, flag lilies and cranes, and flying birds in gold and silver. Carved teakwood stand. Height, 10 inches
- 578 Large Shield. German repousse. Ornamentation, Prussian coat-of-arms in relief and 70 German coins inserted. Mounted on plush panel. 28×21 inches
- 579 Japanese Decorative Panel. Iron, ornamented in high relief. Eagle, sparrows and flowering peonies skillfully wrought in precious metals. Signed by Jumi. Finely carved Japanese wood frame. 55×37 inches

SATSUMAS.

- 580 Bowl. Entire inside surface decorated with flowers in natural tints outlined with gold. Outside, panels with Japanese scenes and 3 in geometric designs in gold and enamel. Height, 2 inches; diameter, 4 inches
- 581 Vase. White. Network of red and gold covered entire piece with beautiful effect. Height, $5\frac{1}{4}$ inches
- 582 Box. With cover. Circular in shape. White. Decorated in red and gold, supported by two figures. Cover handle, the dog Foo decorated in gold and colors. Height, 5 inches
- 583 Tea Caddy. Quadrilateral. Winter landscapes on all four sides. Cover decorated with dragon design in gold. Height, $4\frac{1}{2}$ inches
- 584 Cup and Saucer. Six panels of Japanese scenes and two of flowers around top of cup. Lower decorations similar to panels of a fan with geometric and floral designs in many colors. Five Japanese scenes separated by flower designs, and ornamental gold band at top form inside decoration. Saucer decorated to match cup. Height, $2\frac{1}{2}$ inches; diameter of saucer, 5 inches
- 585 Tea Pot. Six circular panels, conventional design in gold, red, blue and green. Conventional designs in same colors at top and bottom. Blue and gold stripe on handle and spout. Silver top. Height, $4\frac{1}{4}$ inches
- 586 Plate. Decorated with myriads of tiny butterflies. Diameter, 7 inches

- 587 Vase. Black ground, chrysanthemum design with two groups of Japanese figures, men of high rank, in gold and colors. Band at top. Carved teakwood stand. Height, 10 inches
- 588 Bowl. Beautifully decorated with myriads of buds on inside, panels decorated, figures and street scenes, conventional designs
- 589 Plaque. Dark blue ground, white panel, figure decoration

SILVER.

- 590 Box. Circular Japanese silver box. Inlaid panel with cherry blossoms, and carved in silver and Shakudo, with inscription on silver scroll. Hammered work body. Very fine specimen. Signed by Masa-yuki. Diameter, $3\frac{1}{2}$ inches
- 591 Loving Cup. Gilt lined. Two handles. Plain. Ebony stand. Gorham. Height, $4\frac{3}{4}$ inches
- 592 Tea Caddy. Silver repousse. Height, $4\frac{1}{2}$ inches
- 593 Tea Caddy. Japanese oxidized silver, decorated with chrysanthemums covering entire piece. Height, 3 inches
- 594 Cup. Old French silver cup. Rare coin inserted in bottom
- 595 Silver and Malachite Box. Top bronze, decorated with gold and silver chrysanthemum design. Height, $1\frac{1}{4}$ inches; length, $3\frac{1}{2}$ inches

- 596 Tea Caddy. Japanese. Dragon design. Gorham.
Height, $4\frac{1}{2}$ inches
- 597 Koro. Decoration of chrysanthemums in oxidized silver
and enamel in relief. Height, 5 inches
- 598 Box With Cover. Bowl shape, circular cover. Deco-
rated with chrysanthemums in enamel and silver in
relief. Height, 2 inches
- 599 Tea Pot. Engraved with Japanese landscape. Enam-
eled cover. Ivory handle. Height, 3 inches
- 600 Cream Pitcher. French repousse silver gilt pitcher.
Floral design covers entire piece. Height, 3 inches
- 601 Bowl. Hammered silver. Cherry blossom design. Teak-
wood stand. Height, 2 inches; diameter, 3 inches
- 602 Bracelet. Silver gilt, chases ends terminating in filigree
balls set with carbuncles
- 603 Sugar Bowl. Quadrilateral. Flag lily decoration. Gor-
ham. Height, 3 inches; diameter, $4\frac{1}{2}$ inches
- 604 Cream Pitcher. Enamel flag lily decoration. Height,
3 inches
- 605 Box. Scenes on front and back show children playing.
Cover handle, primrose. Very old. $4\frac{1}{4} \times 4\frac{3}{4} \times 3\frac{1}{2}$
inches

- 606 Goblet. Cup shape bowl of hammered silver. Decoration, flag lilies in high relief. Side handle, flag lily, stem, leaves and flowers. Stem and base plain. Height, 4 inches
- 607 Sugar Bowl. Dragon ornamentation. Dragon cover design. Cover handle, crystal ball. Teakwood stand. Height, $4\frac{1}{2}$ inches
- 608 Tea Caddy. Scene on front, two men playing cards on an inverted barrel, while a third holds a mug of ale. On back, scene at an inn. On one side is an old woman spinning and on the other a writer mending his quill. Flower designs on top and cover. Height, 4 inches
- 609 Bowl. Japanese openwork silver bowl. Whole piece composed of dragon design. Height, 4 inches; diameter, 5 inches

CLOCKS.

- 610 Antique German Clock, fire gilt ormolu dog figure, ebony stand. Made in Nuremburg in 1725
- 611 Eight-Day Clock, made in France. Blue enamel face with gilt numerals. Crystal and ormolu case. Cathedral chime. Height, $14\frac{1}{2}$ inches
- 612 Crystal Ball Clock, French, weight 60 pounds. Diameter, 9 inches

MARBLES.

- 613 Figure. Venus de Medici. Height, 38 inches
- 614 Group. Carrara and Sienna marbles. Josephine Bonaparte. Signed O. Andreoni

Paintings and Water Colors

TO BE SOLD ON

THURSDAY EVENING, APRIL 14th, 1910

AT HALF-PAST EIGHT O'CLOCK

615

CARPENTER (Louis)

Paris

Hibiscus

Water Color

Red Hibiscus and leaves on white background. Signed.

616

V. N.

The Kiss

6x9

Heads of two Italian peasants. A lover is kissing his sweetheart in a field. Signed.

617

BLIGNEY (A.)

Paris

Officer of Hussars

8½x6½

618

LE ROY

Paris

Flowers

5x7

Pastel

Cluster of four purple flowers, very rich in coloring,
in vase. Signed.

619

LE ROY

Paris

Flowers

Pastel

Four wild roses in tumbler. Background exquisite
blue shading from the palest to the deepest tints.

620

PRIESTMAN, (W. B.)

New York

Peaches and Plums

8x10

621

BUSEY (W. H.)

New York

The Toilet

17x14

622

HALL (Caroline S.)

New York

Vase of Roses

13x18

Water Color

623

HILL (T.)

New York

Yosemite Valley

23x18

624

A. G. W.

Autumn

12x15

Water Color

625

HUDSON (G.)

California

Indian Papoose

6x4½

626

HUDSON (G.)

California

Devil Dancer

9x6

627

DE LONGPRE (Paul)

Paris

Dahlias

12x12

Large cluster of red, white and lavender dahlias
artistically arranged in a glass jar.

628

MILLER (Oscar)

New York

Red Roses

5x7

Spray of two deep red roses with leaves, one almost
full blown, the other a large bud.

629

BUSEY (W. H.)

Girl With Cat

28x19

After Chaplin

630

JOHNSTON (H. R.)

New York

Violets and Mignonette

9x15

Water Color

631

H. F.

The Waterfall

9x6

Mountain cascade, evergreen trees on the mountain side. One has been blown down by the stormy winds. Signed.

632

DE LONGPRE (Paul)

Paris

Cherry Blossoms

8½x19

Water Color

Branch of cherry tree covered with beautiful blossoms. A bee is hovering near. Signed.

633

DECKER (G.)

New York

Red Fox

Head and shoulders of a fox sitting in tall grass. Alert expression. Signed.

634

FELIX (K. E.)

New York

Venice

23x27

Signed

635

DE LA PRAIK (Henriette)

Paris

Violets

12x16

Cluster of violets with a few leaves in vase. Three violets have fallen out on the table on which the vase stands. Signed.

636

MILLER (Oscar)

New York

Currants and Grapes

6x8

637

TAVERNIER (Jean Baptiste)

Paris

Burning Lava, Hawaii

14x20

Very vivid coloring. The lava forms cascade of liquid fire which glows with a brilliant red in the dim light of late evening (the sun having set, leaving only a pale reflection in the dark sky). in sharp contrast to the surrounding rocks.

638

DE LONGPRE (Paul)

Paris

Carnations

11x25

Water Color

Cluster of beautiful long stemmed pink and white carnations lying on table with white cover. Signed.

639

BUSEY (W. H.)

New York

Sunset

18x23

Signed, apres Carolus Duran.

640

RIVOIRE

Paris

Roses and Lilacs

Large bunch of red roses and white lilacs in oblong shallow vase. Signed.

641

BUSEY (W. H.)

New York

Lost Illusions

20x32

A sad faced man is sitting on a small wharf where a boat of the gondola type is drawn up, filled with young people, who appear to represent Fame, Love, Success, etc. Apres Glegre.

642

SHEPPARD (Warren)

New York

Canal in Venice

25x19

Signed

643

DELECANILLORIE (H.)

Paris

Pansies

Basket overflowing with very large blooms in the richest pansy shades, yellow to orange, and the deep purple of the King of the Blacks. Signed.

644

GIGLI (R.)

Florence

Winding the Yarn

Water Color

The old grandmother sits in a doorway winding yarn into a ball, from a long stick held by her grandson lying on his back on the ground before her, with one fat little foot resting against the wall of the house. A young girl is seated on the doorstep beside the old woman, reading a paper. Pots of flowers adorn the window sill to the left. Signed.

645

BUSEY (W. H.)

New York

Pink Cactus

36x29½

Large cluster of beautiful cactus blooms in a brown jar on a small table. Signed.

646

KRATKE (L.)

Paris

The Quiet Smoke

16x12

A German officer, standing at ease, his hand resting on his sword, his fur shako on a little bench beside him, is enjoying his pipe while waiting for his orderly to saddle his horse.

647

LECKETT (F.)

New York

Seascape

10x18

Fleet of sailing vessels moving slowly in the placid waters on a summer day.

648

MURPHY (A. C.)

New York

Apple Trees in Blossom

5x7

Water Color

Apple orchard in full bloom. Meadow covered with the brilliant green grass of spring forms the foreground. The sky is covered with white clouds, except where a small patch of deep blue shows through. Signed.

649

MURPHY (A. C.)

New York

Apple Blossoms

5x7

Water Color

Similar in coloring and composition to above. Signed.

650

HADDON (D. W.)

Ten Minutes Late

20x12

651

McCORD (G. H.)

New York

Marine

Two sailing vessels passing a lighthouse. Signed.

652

AMSDEN (William F.)

New York

Blossoms

13x16

Pastel

Peach and cherry orchard in full bloom. Ground covered with the pale green grass of spring. Signed.

653

BROWN (G. L.)

Paris

Sunset

20x20

The great golden sun has just disappeared below the horizon, leaving a brilliant glow on the evening sky which is reflected in all its bright colors in the river below, as well as tinging with red the darkening landscape. Children are paddling in the cool water in the waning light. Signed.

654

Set of Four Mexican Feather Birds

Pheasant, Birds of Paradise and Peacock

655

MILLER (Oscar)

New York

Roses

22x9

Five beautiful pink roses in a tall glass vase. Signed.

656

GIGLI (R.)

Florence

Happy Family

25x17

Water Color

In a dooryard a mother holds her baby upright before her on the ground, as he is just learning to walk. Sir Baby has one chubby foot on the soft white neck of a large dog which sleeps contentedly. The father, a sturdy Italian peasant, leans against the stone wall and looks complacently on. An admiring neighbor with her basket of vegetables sits on the step. Signed.

657

DE LONGPRE (Paul)

Paris

Roses

11x25

Water Color

Three very large red roses, American Beauty, with long stems, around which is white paper. Signed.

658

MORAN (P. H.)

New York

Portrait of a Lady

9x9

Bust of a blonde girl in simple evening dress, roses
on left shoulder. Signed.

659

COSENZA (G.)

Florence

Sleep

Water Color

Nymph reclining on spray of poppies.

660

COSENZA (G.)

New York

Love Awakening

661

MURPHY (J. Francis)

New York

Sunset

5x7

The sun going down in a blaze of color, shading
from yellow to orange. Two trees show darkly against
this bright background. The sky is reflected in a small
stream in the foreground. Signed.

662

SCALBERT (J.)

Paris

Nymph and Satyr

32x26

663

SCHOT (F. L.)

Munich

Still Life

17x13

664

VERBEEK (Gustave)

New York

The Siesta

16x29

Girl in loose blue robe lies sleeping on the ground
with a pillow under her head, in the summer afternoon.
Her book lies beside her, face downward. Signed.

665

McCORD (G. H.), A. N. A.

New York

Seascape

7½x5½

Fleet of sailing vessels passing a lighthouse.

666

KRONBERGER (C.)

Munich

The Lost Night Key

16x11

A good bourgeoisie in coat of dark green, with his red handkerchief sticking out of his tail pocket, has dropped his night key in the deep snow just before the door of his house. A street lamp outside of the picture casts its yellow light on the walls and snow and casts a dark shadow from the figure. Truthful in effect and interesting in subject. Signed at right.

667

✓ MURPHY (J. Francis)

New York

L Landscape

5x7

Summer evening. The sun has almost set. The trees silhouetted against the brilliant western sky, whose colors are faintly reflected in the stream below. Signed.

668

STEIPEVITCH (V. G.)

New York

The Pet Pigeons

32x18

Beautiful young Turkish woman, feeding her pigeons on a balcony. Seated on a rug at her feet is her black slave girl, arrayed in barbaric splendor. Signed.

WEX (Will)

Munich

Sunset

9x12

High in the heavens are dark gray clouds with the light yellow shade of the sky shining through, shading to orange at the horizon. The stream below flowing through a meadow at the edge of the woods reflects their varying golden tints. Signed.

McCORD (G. H.), A. N. A.

New York

Landscape

8x12

One of this artist's most beautiful pieces. Shows a hilly, rocky country, through which a river winds its way. A tree on the left bank in its autumn foliage is glorified by the red rays of the slowly descending sun, which casts a warm glow over the whole scene. A man in a boat drawn up to the rocky shore is idly enjoying the beautiful evening. Signed.

ARTER (J. C.)

Venice

Reading the News

11x15

Venetian Flower girl, seated in her flower laden boat, is pausing at a doorstep where a man is reading to her. She is listening with rapt attention.

672

MORAN (Thomas), A. N. A.

New York

Early Morning—Venice

13½x9½

Water Color

673

MOLLER (L.)

Munich

The Pets

8x10

Two little boys with three rabbits and a kid.

674

MURPHY (H. Francis)

New York

Landscape

5x7

Country at evening. The brilliant colors lent to the clouds by the departing sun are reflected on the earth beneath them. The trees stand out darkly against the sky, the light gleaming through the thinner foliage. Signed.

675

STOCKS (M.)

New York

Christmas Morning

16x22

A doll has fallen at the foot of a Christmas tree, where it has been found by two playful kittens. One has pulled off poor dolly's hair and is holding it in his mouth in triumph, while the other keeps possession of the doll with his little paw. Signed.

676

MCCORD (G. H.), A. N. A.

New York

In the English Channel

19x23

Ship sailing by a rockbound coast, the cliffs rising high above her masts, a flock of gulls fly about her. Two other sailing vessels follow in her wake. Signed.

677

KASPARDES (Ed.)

Munich

The Lovers

22x19

A sweet little Bavarian peasant girl sits beside her lover with her head on his shoulder and her arm upon his knee, his hand resting on her wrist. Her lips are parted in a smile of happy contentment and he looks down into her face with loving gaze. Signed.

678

YAMAYO (T. Y.)

Japan

Japanese Girl

27x21

A pretty little Japanese maiden in the brilliant costume of her country and carrying the ever-present umbrella, stands in a garden beside a bed of chrysanthemums and asters. Signed.

679

MORAN (Thomas), A. N. A.

New York

Venice—Early Morning

680

CRANE (Bruce), A. N. A.

New York

Landscape

9x12

Meadow lands through which a little stream winds its way. It is just about sunset and the bright colors of the evening sky are reflected in the water below. Signed.

681

INNES (George), A. N. A.

New York

Landscape

3½x3½

A tiny gem showing a large tree in a meadow at sunset. Signed G. I.

682

NONNENBUCH (M.)

Munich

Before the Dance

50x30

A young Oriental girl standing before a portiere with a wand in her hands.

FOURTH DAY'S SALE

(Morning Session)

FRIDAY, APRIL 15th, 1910

At 11 o'clock A. M.

MISCELLANEOUS SMALL PIECES.

- 683 Doulton Iron Rust Pot. Silver collar and handle. Height, $2\frac{1}{4}$ inches.
- 684 Moss Agate Tray
- 685 Green and Gray Agate Stand
- 686 Blue Agate Snuff Box. $3\frac{3}{8}$ x $2\frac{5}{8}$ x $\frac{5}{8}$ inches
- 687 Brass Vase. Set with turquoise. Carved stand. Height, $4\frac{1}{4}$ inches
- 688 Vanity Box. Brass, circular shape. Cover, forget-me-nots in blue mosaic. "Ricordo" on front. Turquoises set in sides. Contains mirror and powder puff. Height, 2 inches; diameter, 3 inches
- 689 Brass Group. Little boy and girl seated at a table, playing at being grown up. The boy holds a cigar to his lips and the girl a knitting needle in her right hand, while the unfinished stocking lies on the table before her. Height, 5 inches

- 690 Two Mexican Pictures. Terra cotta figures, on onyx background. Signed M. Oliman

AGATES, Etc.

- 691 Collection of 9 Agate Balls. Beautiful shading. Range in size from $1\frac{3}{4}$ inches in circumference to $3\frac{3}{8}$ in.
- 692 Tray. Moss agate, green and white. Diameter, $3\frac{1}{4}$ inches
- 693 Salt Cellar. Red and white agate, oval shape carved to a diamond shape base. Length, $1\frac{1}{4}$ inches
- 694 Carnelian. Carved to shape of clam. $1\frac{1}{2} \times 1\frac{1}{2}$ inches
- 695 Vase. Wineglass shape. Bowl, pink and gray and white. Base, gray. Height, $4\frac{3}{4}$ inches
- 696 Crystal Ball. Circumference, 9 inches
- 697 Agate Bowl. Very small. $\frac{1}{2} \times 2$ inches
- 698 Salt Cellar. Cream agate. $1 \times 2\frac{3}{4}$ inches

JADES.

- 699 Jade Tea Pot. Height, $2\frac{1}{2}$ inches
- 700 Jade Snuff Bottle. Height, $2\frac{3}{4}$ inches
- 701 Small Jade Bowl. Teakwood stand. Height, $1\frac{1}{4}$ inches

- 702 Green Jade Seal. Emerald in top, gold base. Not engraved. Height, $1\frac{1}{2}$ inches
- 703 Piece of Carved Jade. Heart shape, very intricate design on carved teakwood stand. $2 \times 2\frac{1}{4}$ inches

SATSUMA.

- 704 Tea Pot. Decoration, Japanese figures on bowl. Top, handle, spout and cover, dainty floral designs. Teakwood stand. Height, 3 inches
- 705 Koro. Flower design in red, blue, green and gold on black background. Silver top. Ornamental bands at top and base. Carved teakwood stand
- 706 Vase. Decoration, black bands with gilt sprays. Brown and gold shield on front, bearing Japanese inscription. Teakwood stand. Height, $6\frac{1}{2}$ inches
- 707 Rose Jar. Entire piece beautifully decorated in gold and enamel. Two large panels with groups, one of ladies of high rank and the other of gentlemen. Two small panels with floral designs. Cover design, chrysanthemums in gold and enamel in relief. Height, 6 inches
- 708 Vase. Cylindrical in shape, decorated with chrysanthemum and dragons in gold and enamel. Network of gold and brown covers the space between the designs. On tripod. Teakwood stand. Height, 6 inches
- 709 Bowl. Entire inside surface decorated with flowers in colors. Outside, white ground, gold dotted, serpentine design of streamers in various colors around centre, butterflies above and below. Height, 3 inches; diameter, $4\frac{3}{4}$ inches

- 710 Vase. Decoration, chrysanthemums and butterflies. Ornamental band at top and base. Teakwood stand. Height, $3\frac{3}{4}$ inches
- 711 Plate. Centre, Japanese scene, surrounded by three ornamental bands. The first, a small one in gold and black; the second, an inch wide with grotesque masks; the third, which forms the rim, fan panels similar to those on No. 663. Diameter, $8\frac{1}{2}$ inches
- 712 Tea Caddy. Hexagonal in shape. Conventional design in red, blue and gold. Height, $4\frac{1}{2}$ inches
- 713 Vase. Cylindrical, with cover, two handles and three feet. Four fan shape panels presenting landscapes, groups, butterflies, &c., on both front and back. Flowers surround these panels. Ornamental bands at top and base. Cover design, chrysanthemums in gold and colors. Height, $4\frac{1}{2}$ inches

LACQUERS AND CARVINGS.

- 714 Group. Ox and boy. Fine wood carving. Height, 8 inches; length, 11 inches
- 715 Tray. Very beautiful wood carving. Branches of plum blossoms around the four sides. On the bottom a spray of chrysanthemums. By Nobomitsu. Signed. $9\frac{1}{2} \times 9$ inches
- 716 Tray. Fan shape gold lacquer with mother-of-pearl design in relief. Hydrangeas, chrysanthemums and prunus blossoms. Silver rim and handle. Exceedingly fine piece. 9×9 inches; handle 4 inches long

- 717 Inro. Gold lacquer inro by Masayuki, inlaid with mother-of-pearl roosters (17). Five sections. Signed. Netsuke, carved lacquer, floral design. Carved ivory slide
- 718 Inro. Carved wood. Shape of a charm bag. Opens endwise and discloses four black and gold lacquer sections. Mt. Fuji Yama outlined in gold on cover. Signed. Carved wood netsuke and coral slide
- 719 Inro. Gold lacquer inlaid with mother of pearl. Four sections. Carved wood netsuke inlaid with mother of pearl, signed by Shibujama Zazu Yaki. Slide, blue and white porcelain
- 720 Old Chinese Shrine. Group of 26 gods minutely carved. Wonderful specimen of XII. century. Height, $8\frac{1}{2}$ inches

GLASS.

- 721 Odor Bottle. Cut glass, silver gilt top with topaz
- 722 Vase. Goblet shape. Lily leaf decoration on bowl. Exquisite shading. Tiffany. Height, $6\frac{1}{4}$ inches
- 723 Two Perfume Bottles. Turquoise glass, sterling silver mounts
- 724 Piece of Carved Crystal on Teakwood Stand. Length, $5\frac{1}{2}$ inches
- 725 Crystal Koro. On tripod. Has two handles. Height, $1\frac{1}{2}$ inches
- 726 Vase. Three-sided, bottle shape. Signed L. C. T. Height, $3\frac{1}{2}$ inches

- 727 Tray. Favrite. Beautiful shading. Tiffany. Diameter, 4 inches
- 728 Vase. Favrite. Bottle shape. Signed L. C. T. Height, 6 inches

ORIENTAL PORCELAINS.

- 729 Chinese Dog Foo. Soft paste, white, on carved teak-wood stand. Height, 4 inches; with stand, 5½ inches
- 730 Chinese Faience Statuette. Buddhist goddess, Kwan-yin, Queen of Heaven. Height, 8 inches
- 731 Small Chinese Porcelain Vase. Inverted pear shape. Decoration, imperial five-clawed dragon in red and blue at top and the dog Foo at base. Height, 3 inches
- 732 Chinese Beaker. Fluted pattern. Covered with a brilliant imperial yellow glaze
- 733 Chinese Porcelain Jar. With spray of flowers and Chinese characters in blue. Height, 3¼ inches
- 734 Turquoise Blue and Silver Leaf Scent Bottle. Gilt top. Height, 3 inches
- 735 Old Crackle Vase, in shape of bell. Blue decoration. On stand. Height, 2¼ inches; with stand, 3¼ inches
- 736 Coupe. Enameled with a monochrome coral red glaze of fine texture. Openwork silver cover. Height, 2¼ in.
- 737 Chinese Pottery Tea Caddy. Ivory cover. In silk bag. Height, 2¾ inches

- 738 Light Blue Vase. Height, $9\frac{1}{4}$ inches
- 739 Two Canton Vases. Very pale green. Decoration, dragon and floral designs in red, green and mauve. Ornamental bands at top, shoulder and base. Height, $16\frac{1}{4}$ inches
- 740 Imari Plaque. Decoration, birds, conventional design and colors. Border of wild geese and waves. Diameter, 18 inches
- 741 Vase. Modern Kung-You white soft paste, egg shape, beautiful texture. Height, $18\frac{1}{2}$ inches

IVORIES.

- 742 Carved Ivory Group. Priest holding crystal ball. Height, $2\frac{1}{2}$ inches
- 743 Figure. Carved ivory priest.
- 744 Carving. Carved ball containing six smaller balls
- 745 Group. Carved ivory. Man with fan looking at tortoise and fish in a basin of water. Height, $2\frac{1}{2}$ inches
- 746 Group. Five monkeys, one hanging to the feet of the other, making a chain. Length, 12 inches
- 747 Group of Mice Climbing Over Each Other (about 14). Each perfectly carved. Height, 3 inches
- 748 Chain of Carved Beads. 20 inches long

- 749 Group. Japanese goddess and attendant on dragon's back. Height, $2\frac{1}{4}$ inches
- 750 Group before a screen, on which there are two figures carved in relief. Behind the screen is a man who peeps around the side and three boys trying to look over it by climbing on one another's shoulders. Carved from solid ivory. Height, $2\frac{1}{4}$ inches
- 751 Group. Magician reclining on a flower-shaped rug, his left arm resting on a tiger; in his left hand he holds a bowl from which a dragon has uncoiled, only the tip of his tail still remaining in the bowl. Solid ivory. Length, 5 inches
- 752 Umbrella Handle. Carved ivory. Decoration, wisteria. Signed. Length, $8\frac{3}{4}$ inches
- 753 Group. Sleeping cat. Bell on cord around his neck, mouse behind him with its forepaws on his back. Solid ivory. Length, $5\frac{1}{2}$ inches
- 754 Group of Acrobats Performing Remarkable Feats. Height, 3 inches
- 755 Chinese Shrine. Lattice work front with two practical doors, which, when open, show a complete interior, with idols, altars, draperies, plants in vases, etc. Height, $6\frac{1}{4}$ inches

BRONZES.

- 756 Dog. Collie, natural color. Height, $5\frac{1}{2}$ inches
- 757 Figure. Narcissus. Height, $16\frac{1}{2}$ inches

- 758 Vase. Japanese bronze, bottle shaped. Octagonal, with lizard in relief, teakwood stand. Height, 11 inches
- 759 Bull. Black. Ivory horns, silvered forelock, hoofs and tailtip. Goring attitude. Height, 7 inches; length, 11 inches
- 760 Lioness. Lying on granite rock, which forms the base for the bronze figure. By Valton. Length, $9\frac{1}{2}$ inches
- 761 Bronze Bust. Abraham Lincoln. By Volk. Done from life in Illinois in the '60s. Height, 14 inches
- 762 Vase. Decoration, chrysanthemums in relief. Height, $14\frac{1}{4}$ inches
- 763 Bust. Buonaparte. Height, $12\frac{1}{2}$ inches
- 764 Cabinet. Small trunk shape cabinet, inlaid silver and gold on iron. Japanese scenes on front and back. Bird design on one side. On the other side is the door, dragon decoration. Howo bird design on top, also gold ring handle. Four little drawers inside. Height, $3\frac{1}{8}$ inches
- 765 Bull. Standing at rest in pasture. J. P. Mene. Height, $5\frac{3}{4}$ inches; length, 9 inches
- 766 Bronze Figure. Japanese soldier holding above his head a heavy mallet with which he is about to strike. Teakwood base. Height, 12 inches
- 767 Companion to above

- 768 Vase. Old bronze. Two handles. Decoration, conventional designs in red, blue, pink and gold enamel. Cloisonne. Height, 15 inches
- 769 Bust. Italian bronze. Woman smiling. Garland of fruit on right shoulder. Height, 13½ inches
- 770 Bust. Companion to above
- 771 Cupids. Three cupids running. One holds a dart, the second a torch and the third a heart in one hand and a bow in the other. Marble base. Signed L. Gregoire. Height, 16 inches
- 772 Bronze Jar. Entire bowl decorated with bird and floral design. Two handles, elephants' heads. Tripod, grotesque heads. Height, 12 inches; width, 14 inches
- 773 Bronze Figure. The Whistling Boy, by Milliard. Height, 25 inches
- 774 Group. Italian bronze. Girl and doves. Height, 16½ inches
- 775 Companion to above
- 776 Temple Gong. The standard formed of a Japanese warrior, the bowl hammered bronze. Teakwood stand. Height, 30 inches. Companion to above
- 777 Pompeian Bronze Figure. Dancing faun. Height, 29 inches
- 778 Same subject as above, in miniature. Height, 7 inches
- 779 Bronze Figure. Mephistopheles. Height, 26 inches

780 Bronze Figure. The witch. Height, 27 inches

781 Germania. Typified by a beautiful woman crowned with oak leaves. Her right hand raised high above her head and her left resting on a shield at her right side, bearing the imperial eagle of Germany. Height, 24 inches

782 Elaborately Carved Wood Pedestal

EUROPEAN PORCELAINS.

783 Vase. Capo di Monti. Decoration, goddess on border of stream. Height, $8\frac{1}{2}$ inches

784 Vase. Coalport vase, slipper, gold with turquoise points. Height, $2\frac{1}{2}$ inches; length, $6\frac{1}{2}$ inches

785 Cup and Saucer. Coalport miniature cup and saucer. Turquoise jeweled ornamentation on gold ground. Height, 2 inches

786 Vase. Royal Berlin. Cream and gold decoration. Picture on front, "The Lovers." On back, cluster of pink blossoms. Height, $6\frac{1}{2}$ inches

787 Spode, Copeland, Rose Jar, with cover. Entire piece gold ground with conventional floral designs in dark blue, shading to light. Height, 6 inches

788 Rookwood Vase. Green, shading to brown. Decoration, cranes. Height, 9 inches

VIENNA.

- 789 Plaque. Matheil des Mydas. Diameter, $16\frac{1}{2}$ inches
- 790 Royal Worcester Vase. Bottle shape, neck and base, violet and gold. Bowl, royal blue, light blue and gold floral design. Height, $8\frac{1}{2}$ inches
- 791 Crown Derby Vase. Entire bowl decorated. Flowers in pink, blue, lavender and gold. Neck red and gold. Gold floral wreath around top. Height, $7\frac{1}{2}$ inches
- 792 Sevres Vase. Decoration, blue and white flowers with brown leaves outlined with gold and gray ground. Height, 11 inches
- 793 Doulton Vase. Yellow. Woodland scene, cows under tree near a stream. Signed C. B. Hopkins. Height, $9\frac{1}{4}$ inches
- 794 Painted Limoges Plaque. Conventional design of cones and leaves surrounding a circular centre, conventional design. Color scheme brown, dark and light, green and gold on white ground. Diameter, $11\frac{1}{2}$ inches
- 795 Vase. Coalport vase, pink and gilt with turquoise points. Medallion on front, "Esmeralda." Height, 9 inches
- 796 Painted Limoges Plaque. Conventional floral design in red, black and green, outlined in gold (red carnations). By Heisler. Diameter, $12\frac{1}{2}$ inches

SILVER.

- 797 Loving Cup. Round, gilt lined. Three handles. Undecorated. On ebony stand. Gorham. Height, 4 inches

- 798 Urn. Cover and two side handles. Cover handle, primrose and leaves. Height, 8 inches
- 799 Plate or Tray. Frosted silver. Circular. Centre, a woman's head in gilt. Gorham. Diameter, 11 inches
- 800 Tea Caddy. Silver and black enamel. Gold lines. Pentagonal. Circular cover. Tiffany. Height, 4 inches
- 801 Bowl. Gilt lined. Theo. B. Starr. Depth, $2\frac{3}{4}$ inches; diameter, 5 inches
- 802 Vase. Daintily engraved, set in silver gilt base. Feet, three silver balls. Height, $4\frac{3}{4}$ inches
- 803 Tray. Branch of roses and leaves in centre. Beaded border. Tiffany. Diameter, 5 inches
- 804 Tea Caddy. Russian enamel. Cylindrical. Tiffany. Height, 4 inches
- 805 Spoon Bowl. Chased flower and bird design. Old piece. Height, 4 inches; diameter, $4\frac{1}{2}$ inches
- 806 Tea Pot. Hammered silver. Four panels showing butterflies, dragon flies, etc. Cover handle, large fly. Handle of tea pot, bamboo. Height, including upright handle, $5\frac{1}{2}$ inches
- 807 Mug or Stein. Antique Norwegian silver mug. Ball feet. Old coin in cover. Height, 7 inches
- 808 Bowl. East Indian. Heavily chased floral design. Diameter, $5\frac{1}{2}$ inches

- 809 Tea Caddy. Decoration, chrysanthemums and cherry blossoms. Cover, chrysanthemums and butterflies, conventional design. Gorham. Height, 6 inches
- 810 Tea Pot. Hammered silver. Exquisitely wrought ornament of pierced design in gold surmounting lid. Height, 7 inches
- 811 Vase. Silver gilt. Iris decoration in lavender, white and green enamel. Height, 4½ inches
- 812 Vase. Ornamentation, dragon in relief in gold and silver. Japanese. Height, 7 inches
- 813 Box and Stand in Form of Fish. The stand and parts of the body of box are enameled in blue and red, and beautifully reticulated work in silver form the body of the box, which is in two compartments and contains also a small perfume box carved and inlaid with enamel by Tenmin and in gold and silver. The cover of the box is in solid gold representing a fish, with carving of a man on fin in gold, silver and bronze by Shi-ho-Teikan, and signed. Length, 4 inches
- 814 Vase. Japanese silver and enamel on teakwood stand. Height, 4 inches
- 815 Companion to above
- 816 Stein. Dragon ornamentation in high relief. Dragon on handle and on cover. Height, 6 inches
- 817 Vase. Butterfly handles. Openwork design of flowers and butterflies. Two panels, flower and bird design in brilliant enamels. Height, 7½ inches

- 818 Koro. Globular in form on tall tripod of bright silver. Decoration, chrysanthemums (oxidized) with enamel centres. Cover handle, chrysanthemum bud. Turkish. Teakwood stand. Height, 7 inches

MOUNTED HEADS.

- 819 Neagli, with horns.
- 820 Steer's Horns. 7 feet 6 inches from tip to tip
- 821 Rocky Mountain Sheep
- 822 Rocky Mountain Ram
- 823 Ibex Horns. Set in silver. 40 inches long
- 824 Angora Goat

MARBLES.

- 825 Statuette. The Troubadour. Height, 29 inches
- 826 Pedestal for above. White onyx and ormolu. Very slender cylindrical pillar. Square top and base. Height, 44 inches

FURNITURE.

- 827 East Indian Tabouret. Octagonal in shape. Entire piece elaborately carved in conventional design. Height, 22 inches; diameter, 19½ inches
- 828 Three-fold Screen. Persian design, carved walnut, inlaid with pearl, enameled tile panels, as is

- 829 Moorish Tabouret. Height, 21 inches; top, 18 inches square
- 830 Moorish Chair. Carved walnut. Drumhead seat and back
- 831 East India Tabouret. Inlaid in woods and mother-of-pearl. Height, $24\frac{1}{2}$ inches; top, $17\frac{1}{2}$ inches square
- 832 Morris Armchair. Carved mahogany, covered in tapestry and velour
- 833 Arm Box Chair. Mahogany, covered in velour with cushion
- 834 Carved Mahogany Colonial Divan. Covered in velour
- 835 Empire Mahogany Stand or Pedestal. Cylindrical central shaft surrounded by eight slender cylindrical columns. Base and small columns inlaid in light wood in dainty designs. Height, 37 inches; diameter, 15 inches

FOURTH DAY'S SALE
(Afternoon Session)
FRIDAY, APRIL 15th, 1910
At 3 o'clock P. M.

SATSUMA.

- 836 Incense Jar. Brown crackle texture. Panel decoration of dog Foo, bird of paradise and imperial dragon, artistically painted in bright enameled colors and enhanced by gold. Openwork silver lid. Height, 5 inches
- 837 Vase. Gourd shape. Decoration, three panels with small figures in gold and colors. Top decorated with butterflies and ornamental band. Gilt band around neck representing ribbon tied in a bow. Height, $4\frac{1}{4}$ inches
- 838 Another
- 839 Covered Jar. Open work. Represents a bird cage. Decorated with ornamental bands. Band around base decorated with flowers, butterflies, grasshoppers, etc. Four ornamental feet. Cover handle, flowers and leaves. Height, $5\frac{1}{4}$ inches
- 840 Vase. Cylindrical in shape. White and gold. Decoration, Japanese lady and gentleman and their suites. Ornamental bands of gold and enamel at top and base. Three feet, with gilt decorations. Teakwood stand. Height, 6 inches

- 841 Bowl. Decorated on the outside with birds. Inside with tiny butterflies covering entire surface. Height, $3\frac{3}{4}$ inches ; diameter, 6 inches
- 842 Cup and Saucer. Entire surface beautifully decorated. Red and gold band at top of cup ; beneath, another band with floral design. Four groups around centre, then band of daisies on blue ground, gilt borders. Band with conventional design around base. Handle red and gold. Saucer has six panels of Japanese groups. Centre, butterflies. Bands around rim and centre similar to those on cup. Height, $2\frac{1}{2}$ inches ; diameter of saucer, $4\frac{1}{2}$ inches
- 843 Vase. Cylindrical. Decoration on front, large bird on spray of roses in relief. On back, large bush of chrysanthemums. Ornamental bands at top and base. Height, $14\frac{1}{2}$ inches
- 844 Jar. Globular. Beautifully decorated. Height, 12 inches ; diameter, 15 inches
- 845 Vase. Decoration of flower on heavy mat. Gold ground, Black and gold cloud effect top and bottom. Teak-wood stand. Height, 16 inches

IVORIES.

- 846 Group. Fisherman with his net in his hand, his basket at his back, crab and sea weed at his feet. On a slab of Kio wood. Height, 4 inches
- 847 Group. Skull encircled by snake swallowing a frog. A second frog is making its escape. Fine carving

- 848 Group. The wrestlers. One has the wrist of the other in a mighty grasp and appears to be giving him great pain. Height, $4\frac{1}{2}$ inches
- 849 Cane Top. Formed of 18 grotesque masks. Height, $1\frac{1}{2}$ inches; circumference, $4\frac{1}{4}$ inches
- 850 Figure. Dragon. Head and tail raised. Height, $3\frac{3}{4}$ inches; width, 4 inches
- 851 Group. Bear carrying broken umbrella which has almost closed over his head. In his left paw he carries a large bottle, around the neck of which a book hangs by a cord. Solid ivory. Height, $5\frac{1}{4}$ inches
- 852 Group. A rich man seated in one of his summer houses enjoying the beauty of his surroundings. The whole presents a little landscape complete in every detail. The piece rests on carved feet.
- 853 Lady in directoire costume, skirts held up, fan in right hand and reticule on her arm. On pedestal. German. Height, 4 inches
- 854 Figure. Fukurokoji, God of the Riches. Man with very elongated bald head with a fly on top of it. Height, $4\frac{1}{2}$ inches
- 855 Carving. Balls within ball, on carved base. On top a Japanese figure holding on his head a bowl. The whole piece suspended on a chain from a dolphin's mouth. Length, $8\frac{1}{2}$ inches
- 856 Figure. Geisha girl holding a fan in each hand. One she holds up as if to shield her face from view. Solid piece of ivory. Height, $6\frac{1}{2}$ inches

- 857 Lion. Solid ivory. Teakwood stand. Height, $4\frac{1}{2}$ inches; length, 7 inches
- 858 Card Case. Entire piece most exquisitely carved. The front a flower design in high relief, and the back, tiny figures, houses and trees

JADES.

- 859 Carved Jade Elephant. Teakwood stand. Height, $2\frac{1}{4}$ inches
- 860 Jade Panel. Elaborately carved with intricate dragon design and set in carved teakwood screen. Dimensions of jade piece, 2 x 3 inches; entire screen, 7 x 5 inches
- 861 Jade Wine Cup. Daintily carved tripod and handle. Height, $4\frac{1}{2}$ inches
- 862 Jade Cup. Very elaborately carved. Carved teakwood stand. Height, $2\frac{1}{4}$ inches
- 863 Jade Vase. Quadrilateral, elaborately carved on beautifully carved teakwood stand. Height, 10 inches

GLASS.

- 864 Bottle. Favrite glass. Openwork silver top. Tiffany. Height, $8\frac{1}{2}$ inches
- 865 Vase. Light blue Webb cameo glass, flask shape. Chrysanthemum and primrose decoration. Height, 7 inches

- 866 Smelling Bottle. Nancy glass. White shading to green at top. Decoration, gold and pink enamel spray. Silver top. Length, $4\frac{1}{2}$ inches
- 867 Crystal box. Cut in shape of swan swimming. Gold rims to box and cover. Height, $1\frac{1}{2}$ inches
- 868 Topaz Box. Cut in shape of pigeon, gold setting. Height, $1\frac{1}{4}$ inches; length, $2\frac{1}{4}$ inches
- 869 Smelling Bottle. Nancy. White shading to blue at top. Decoration, spray of flowers outlined with gilt, gilt stars. Neck and stopper, gilt with flower design. Height, 3 inches
- 870 Vase. Nancy. Pink with opalescent shading. Decoration, butterflies and cross designs. Height, 3 inches

EUROPEAN PORCELAINS.

- 871 Vase. Louwelsea Weller. Dark green at top, shading to light, orange near base. Decoration, spray of orange and yellow flowers. Height, 10 inches.
- 872 China Vase, Pitcher, Dutch. Bowl decorated with scene in Holland. Gilt bands at base and bottom, gilt handle
- 873 Old Dutch Inkwell. Square. Blue and white silver wickerwork top. Height, $2\frac{1}{2}$ inches
- 874 Tea Caddy. Royal blue, Vienna ware, with cover. Cover, top and three sides decorated in gold. Picture on front, lady holding mandolin on which Cupid is playing. Signed K. Weh. Height, 7 inches

- 875 Swedish Mug. Decoration, peasant, spade in hand, resting on rock near the river bank. Handle brown, blue and gold. Ornamental band of brown, blue and gold above the landscape. White band with gold border around top. Blue band with gold borders at base. Height, $6\frac{1}{2}$ inches
- 876 Companion to above. Man seated on the ground near river. Women standing near, pointing to the water. Other decorations similar. Height, $6\frac{1}{2}$ inches
- 877 Rookwood Vase. Dragon decorations, red and gold shading. Height, $9\frac{3}{4}$ inches
- 878 Royal Dresden Group. The Three Graces. On gilt pedestal
- 879 Vase. Royal blue and gold, egg shape, with cover (Berlin), white and gilt, on three feet. Oral picture on front, "The Greeting." Height, $5\frac{3}{4}$ inches
- 880 Vase. Companion to No. 555. Picture on front, "The Embrace."
- 881 Painted Limoges Plaque. Cones and green leaves. Conventional circular design in centre, brown and green outlined with gold. Signed Heisler. Diameter, 14 inches
- 882 Painted Limoges Plaque. Two large pink peonies, pale green foliage on dark green ground. Signed Heisler. Flat. Diameter, 16 inches

- 883 Set of Vases. Catania ware. Each piece decorated in front with Dutch scenes by Buncard. Floral design in back. Ornamental brass top and basē. Presented by the Queen of Italy to a charity bazaar and won by an American lady. Centre piece—Height, $12\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches. Side piece—Height, $14\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches

BRONZES.

- 884 Fox Terrier. White, with black markings. Height, 2 inches
- 885 Cat. Gray. Sitting. Height, $2\frac{1}{2}$ inches
- 886 Statuette. Napoleon. Eagle on pedestal. Height, $4\frac{1}{2}$ inches
- 887 Bull. Similar to above. Restful attitude
- 888 Bull. Similar to above. Goring attitude. Height, 2 inches
- 889 Another. Bellowing. Height, $2\frac{3}{4}$ inches
- 890 Tray. Gold damascene on bronze. Border leaf design. Two Japanese landscapes in centre. Smaller circular conventional designs scattered over the tray. 6 x 8 inches
- 891 Vase. Quadrilateral. Four sides decorated with floral design in silver and brass. Japanese. Height, $9\frac{1}{2}$ inches
- 892 Bell of Moscow. Fac-simile in miniature. Red marble base

- 893 Statuette. Napoleon. Hat in left hand behind him. Right hand, holding scroll, rests on open book, "Code Napoleon," which lies open upon a pedestal. Height, 8 inches
- 894 Paper Weight. Antique group. Romulus and Remus and the Wolf. Height, 3 inches; length, 4 inches
- 895 Group of Dogs. Large one in centre and seven small ones grouped around him.
- 896 The Wrestlers. Beautiful group on stone base. Height, 14 inches
- 897 Vase. Japanese bronze. Whole piece decorated. Two handles. Height, 21 inches; width, 23 inches
- 898 Bronze Stag. Very fine piece. E. Kemeys. Height, 16½ inches
- 899 Statuette. "La Science Eclairant le Monde," by Debut. Winged female figure seated on globe which bears the legend, "Cientia." Her right arm rests upon an open book, in which are inscribed the names of the world's great scientists. In her uplifted hand is a flaming torch. Marble and brass base. Height, 19 inches
- 900 Vase. Japanese bronze, beautifully ornamented. Two handles. Height, 24 inches; width, 24 inches
- 901 Brass Lantern. Chinese. Pagoda shape. Artistically wrought and heavily plated with gold. Arranged for electric lighting. Height, 7 inches
- 902 Another

- 903 Tray. Circular. On tripod. Ornamentation, fish gods or spirits. "A Kum Bie" (Do you see any green in my eye?) By Sada Yatsu. Diameter, $7\frac{1}{2}$ inches
- 904 Brass Bell. From Tokyo temple. Height, $6\frac{1}{2}$ inches
- 905 Statuette. Genuine old gold bronze figure, Charles V. Marble base
- 906 Vase. Murashida bronze. Decoration, grapevine and fruit in high relief. Cast in one piece. Height, 24 inches
- 907 Figure. The snake charmer. Signed A. Bourgeois. Height, 33 inches
- 908 Temple Gong. Japanese. Hammered bronze, with bronze standard. Diameter, 24 inches
- 909 Bronze Figure. American Indian seated on block of onyx, with gun across the knees. Height, including base, 22 inches
- 910 Companion to above
- 911 Bronze Bust. Japanese girl. By Truflot. Height, 32 inches
- 912 Pedestal for above. Dark green marble. Height, 32 inches

ORIENTAL PORCELAINS.

- 913 Old Crackle Keny. Blue characters form decorations. Carved teakwood stand. Height, $1\frac{1}{2}$ inches

- 914 Chinese Pottery Vase. Dark blue glaze. Height, $3\frac{3}{4}$ inches
- 915 Chinese Pottery Vase. Round. Height, $3\frac{1}{4}$ inches; diameter, $3\frac{3}{4}$ inches
- 916 Old Seto Bottle. Brown crackle glaze with blue running. Height, 11 inches
- 917 Pottery Vase. Karatsu, iron band around the top. Height, $6\frac{1}{4}$ inches
- 918 Chinese Vase. Apple-green glaze, cylindrical shape. Carved teakwood stand. Height, $4\frac{1}{4}$ inches
- 919 Flower Vase. Quadrilateral. Celadon glaze, floral decoration. Two handles. Height, 7 inches
- 920 Pottery Vase. Bottle shape, many colors. Two handles on neck. Height, $11\frac{1}{2}$ inches
- 921 Rose Jar. Blue and white. Carved teakwood stand. Height, 5 inches
- 922 Sweetmeat Jar. Beautiful old Chinese stone piece or sweetmeat jar in three sections, with cover. Entire piece exquisitely carved, cherry tree covered with blossoms and birds perching in the branches. Height, 8 inches
- 923 Sang de Boeuf Bowl. Height, 3 inches; diameter, $6\frac{1}{2}$ inches

- 924 Tripod Fire Bowl. Hard paste of the Kang-hsi period fashioned after ancient bronze, and covered with a monochrome tea-green glaze, archaic designs carved in relief in the paste. Grotesque head handles. Metal work lid inlaid with gold. Carved teakwood stand in shape of a lotus leaf. Height, $5\frac{1}{2}$ inches; diameter, 7 inches

LACQUERS AND CARVINGS.

- 925 Statuette. Chinese man, seated. Carved wood. Height, 14 inches
- 926 Companion to above
- 927 Sweetmeat Cabinet. Brown, decorated with gold floral design. Contains sweetmeat box in four sections. Two alcohol lamps in stand and set of trays. Metal handle on top. Height, 9 inches; width, $5\frac{1}{2}$ inches; depth, 5 inches
- 928 Traveling Box. Japanese. Black lacquer, conventional design in heavy gold, bronze corners
- 929 Panel. Carved Keyoki wood. Dragon in high relief coiled around long triangular sword
- 930 Aino Surprised by Mermaid. Wood carving made by Hanamma Masakichi, the famous sculptor, designer and carver of Tokyo, Japan. In glass case. Height, 28 inches; length, $27\frac{1}{2}$ inches; depth, 22 inches. Mirrors at back and on floor
- 931 Chinese Shrine, With Idol and Prayer Desk. Interior, beautiful gold lacquer exquisitely decorated. Outside, black lacquer. Two drawers and a cupboard with gold lacquer. Sliding doors in base. Height, $65\frac{1}{2}$ inches; width, 27 inches; depth, 23 inches

SILVER.

- 932 Cup. Exquisitely decorated with wistaria in enamel, natural colors. Gorham. Height, $3\frac{1}{2}$ inches
- 933 Koro. Japanese iron and silver koro in the shape of a grotesque head in helmet decorated in silver. Silver dragon's head in high relief on front of helmet. Grotesque face on visor. By Temarn Ishii
- 934 Tea Caddy. Decorated with chrysanthemums, lilies and other flowers in relief. Japanese. Height, 6 inches
- 935 Antique Tea Warmer. Daintily chased in conventional chrysanthemum design. Cover handle, chrysanthemum. Leather case. Japanese. Height, $6\frac{1}{2}$ inches
- 936 Jug. Circular side panels, lotus leaf conventional design. Dragon design covers rest of piece. Height, 6 inches
- 937 Bowl. Decorated with lotus flower in high relief. Japanese. Height, $2\frac{1}{2}$ inches; diameter, 5 inches
- 938 Tea Caddy. Old silver tea caddy bearing on front inscription, "Leydens Onzet, 1574." Below this inscription is a scene portraying fishermen disposing of their catch. On the back are two small scenes, "War" and "Peace." Conventional designs on sides. Flowers on top. Cover handle, flower bud. Height, $6\frac{3}{4}$ inches
- 939 Koro. Cast, chased and inlaid in gold, silver. Shakudo and Shibuichi of birds and flowers. Cover, flying heron, and handle of cover, two pigeons. Signed by Kadsu-kiyo

- 940 Cage. Japanese silver. Chased with vine design. Two birds inside on perch and one on the outside clinging to the bars. Four feet. Height, $4\frac{1}{4}$ inches; length, 5 inches
- 941 Vase. Japanese. Beautifully decorated with enamel and silver designs, composed of flowers, butterflies and flying ducks. Height, $5\frac{3}{4}$ inches
- 942 Berry Bowl. Gilt lined. Height, 5 inches; diameter, $7\frac{1}{2}$ inches
- 943 Tea Caddy. Landscape on front and back and both sides. Top and cover represent a roof and little circular cupola with two windows, flowers and birds. Height, $5\frac{1}{2}$ inches
- 944 Tea Pot. Cast and chased chrysanthemum decoration inlaid in gold, covering entire piece except handle and spout. Height, 5 inches
- 945 Vase. Silver gilt and black enamel. Height, $8\frac{1}{2}$ inches
- 946 Tray. Very heavy. Decoration, Japanese figures in relief. $8\frac{1}{4} \times 6\frac{3}{4}$ inches
- 947 Tea Caddy. Hexagonal. Decoration, wistaria leaves and flowers on four sides, stem or vine and flying birds on two sides. Dainty design around neck and cover. Height, 5 inches
- 948 Vase. Emu egg, silver mounted, inlaid with mother-of-pearl flowers and butterflies. Rooster engraved on neck. Two silver handles. Carved teakwood stand. Height, 7 inches

- 949 Companion to above
- 950 Tea Pot. Ornamentation, dragon design covering the whole piece. Cover design, dragon and waves in heavy relief. Japanese. Height, 6 inches
- 951 Koro. In shape of ancient bell. Panel decorations of enamel and silver. Cover handle, dragon. Height, $6\frac{1}{2}$ inches
- 952 Tea Caddy. Quadrilateral. Exquisitely dainty decoration of wistaria vine in enamel and silver. The leaves and flowers in natural colors. Gorham
- 953 Tea Pot, Lamp and Stand. Profusely decorated in enamel and silver. Howo bird on either side, the rest of the piece being covered with flowers and butterflies. Cover handle, silver fly. Gorham. Height, 7 inches

FENDERS, Etc.

- 954 Ormolu Fender. Onyx panels, one set in each side and one at each end of the front. 10 x 78 x 16 inches
- 955 Ormolu and Onyx Andirons. Vase shape. Very beautiful. Height, 27 inches

CLOCKS.

- 956 Onyx and Ormolu. Very elaborate design. Deep tone cathedral chime. 8-day. Height, 31 inches; width at base, $15\frac{1}{2}$ inches. With onyx and ormolu candelabra, 8 lights. Side pieces for above. Height, 30 inches

- 957 Japanese Clock in Mahogany and Glass Case. Height, 5 inches
- 958 Japanese Clock in Glass Case on Ebony Stand. Height, with stand, 67 inches
- 959 Bronze. Gothic design, ormolu face. Very elaborate. Roman numerals in black and white enamel. Height, 30 inches; width at base, 21 inches. With side pieces for above. Bronze candelabra, 4 lights. Height, 25 inches

MOUNTED HEADS.

- 960 Elk, 14 points, a fine specimen
- 961 Moose. Antlers 3 feet 9 inches long. Palmation 1 foot 3 inches; spread, 4 feet 3 inches. 30 points

MARBLES.

- 962 Bust. Egyptian woman, by Pessina Carlo, Milan. Height, 29 inches
- 963 Pedestal for above. Brown and green marble. Top supported by bronze head. Height, 50 inches

FURNITURE.

- 964 Mahogany Revolving Book Case. Polished. $35\frac{1}{2} \times 19\frac{1}{2} \times 17\frac{1}{2}$ inches. Hanging shelf for reading desk, $13\frac{1}{2} \times 18$ inches
- 965 Dutch Desk. Elaborately carved scroll design. Four drawers at side. Extension leaf in front, shelf on top. Height, 31 inches; width, $3\frac{1}{2}$ feet; depth, 24 inches. Height, with shelf, $46\frac{1}{2}$ inches
- 966 Dutch Chair. Lattice work, leather seat and wood back, supported by carved frame instead of legs

- 967 Revolving Book Case. Mahogany
- 968 Ebony Music Cabinet. 12 drawers. Height, 51½ inches; width, 22 inches; depth, 16 inches
- 969 Arm Chair. Carved mahogany. Velour seat and back
- 970 Two Side Chairs. Carved golden oak. Tapestry seats and backs
- 971 Arm Chair. Carved oak. Tapestry seat and back
- 972 Oak China Closet. Front and sides beveled plate glass. Glass shelves. Mirror in back. 72 x 48 inches

EMBROIDERIES AND TAPESTRIES.

- 973 Chinese Skirt. Mauve silk with embroidered panels
- 974 Chinese Silk Skirt. Violet, very elaborately embroidered in floral design on two shades of blue
- 975 Chinese Silk Skirt. Yellow, very elaborately embroidered in two shades of blue
- 976 Chinese Silk Skirt. Red, applique panels and border
- 977 Chinese Skirt. Sixteen narrow, loose satin panels of many colors, each elaborately embroidered
- 978 Chinese Coat. Dark blue silk, woven dragon design in gold and colors, gold border
- 979 Another
- 980 Silk Square. Entire surface embroidered with iris. 34 inches square
- 981 Set of Antique Silk Embroidered Portraits. In black and gilt frame

- 982 Japanese Embroidered Picture. Dog and monkey in a red and gold sleeveless coat riding a black and white dog. Embroidered by Uno. 18 x 24 inches
- 983 Fine Old Chinese Hand Woven Silk Tapestry Hanging. Landscape on red background. Green silk lining. 86 x 132 inches
- 984 Red Silk Hanging. Embroidered hanging (Chinese), landscape with symbolic figures, border conventional floral design. 29 x 122 inches
- 985 Japanese Embroidered Screen. Gray and white wavy design forms background, in which are flying storks in black and white, wings tinted in pink and gray. 66 x 49½ inches
- ✓ 986 Japanese Embroidered Panel. The Waterfall Yorotaki at Ogaki in Autumn. The foliage on either side of the fall display the most exquisite autumn tints. Black lacquer frame, the whole enclosed in an oak frame. By Yamada. 76 x 16½ inches
- 987 One Pair Fine Seamless Satin Curtains. Brocaded satin border. Embroidered with flowers, grasses and birds. 46 x 95 inches
- 988 One Pair of Fine Seamless Satin Curtains. With brocaded satin border embroidered with Usangi (white paddy birds), wistaria and peonies. 45½ x 90 inches
- 989 Group of Roosters and Hens in Flower Garden. Bamboo in pale green and peony flower in delicate pink and white against soft buff color background. Entire space is embroidered with silk cord. Has gold brocade border. 68 x 45 inches

- 990 Painted Tapestry. "The Hunter." Man in brown hunting costume is taking a last look at his gun to make sure it is in working order. A boy stands near, his hands in his pockets, gazing at the gun. The four dogs are impatient to start. Golden brown plush border finished with silk braid and cord. Lining heavy golden brown silk. 57 x 83 inches
- 991 Painted Tapestry. "The Toast." A man in Dutch costume holds a large beaker in his right hand as though about to drink a toast. He wears a smile of satisfaction as he looks towards some one at his left. He stands in a room, with his back to a window, through which a glimpse of the landscape without is obtained. Soft shades of blue and brown compose the color scheme. Green plush border, finished with silk braid and cord. 53 x 89 inches

Paintings and Water Colors

TO BE SOLD ON

FRIDAY EVENING, APRIL 15th, 1910

AT HALF-PAST EIGHT O'CLOCK

992

MILLER (Oscar)

New York

Oranges and Strawberries

13x19

993

HAMILTON (E. S.)

New York

The Bathers

10x6

994

DE LONGPRE (Paul)

Paris

Roses and Violets

10x30

Water Color

Signed

995

TIRATELLI (Aurelio)

Florence

Street Scene—Naples

14x7

A steep, narrow passageway, rather than a street, with steps between tall buildings, and a group of three women seated before one of the doors busy with thier knitting. A good little piece of color. Signed at right.

996

GRAY (Henry Peters), A. N. A.

New York

Origin of the Flag

10½x8

From the Thomas B. Clarke sale

997

GIGLI (R.)

Florence

Santa Maria del la Saluta

12x18

Water Color

Signed

998

AMSDEN (William F.)

New York

Landscape

23x36

Large meadow with stream running through. Tall pink flowers bloom in profusion. There is a haze over the scene, almost concealing the trees in the background. Great fleecy clouds are in the pale blue sky. Signed.

999

DE LOBBE (A.)

Paris

The First Bath

12x8

Two children standing in a river, the older one is trying to give the younger a dip in the water.

1000

DE LONGPRE (Paul)

Paris

Pansies

10x36

Water Color

Large cluster of pansies in a bowl, placed on a piece of music called "Pansies." Others lie in profusion on the table and partly under the sheet of music, all in rich pansy shades, lavender to deep purple, and the rich yellow tints. Signed.

1001

MILLER (Oscar)

New York

Arranging the Flowers

12x10

Lady seated at a table arranging chrysanthemums in a bowl-shaped vase. Signed.

1002

PASCUAL

Manilla

A Boat Landing Near Manilla, P. I.

9x6

1003

CORTES (A.)

Paris

Poultry

16x14

Group of five or six large hens and a rooster in barnyard. Signed.

1004

SHIRLAW (Walter), N.A.

New York

The Bather

20x15

1005

COSENZA (C.)

Florence

Cupids and Butterfly

8x10

Water Color

Very dainty in coloring and design. Nymphs and cupids among clouds, upborne by brilliant butterfly wings.

1006

COSENZA (C.)

Florence

Similar in subject and treatment to above

8x10

Signed.

1007

GIOZA (D. B.)

Rome

The Rehearsal

6½x9¼

A finely executed miniature painting. Signed at left.

1008

MILLER (OSCAR)

New York

He Loves Me—He Loves Me Not

24x19

Young girl in simple white frock holds a bunch of daisies in her lap, while with a smile she is pulling one apart, petal by petal, repeating the old schoolgirl refrain.

1009

McCORD (G. H.), A.N.A.

New York

Moonlight at Sea

8x6

Three-masted schooner with her sails spread on a beautiful moonlit sea. Other sailing vessels in distance. Signed.

1010

SHUSA

Japan

Summer in Japan

12x16

Typical summer scene in Japanese city street. Signed.

1011

KOSUGI (M.)

Japan

Winter Scene in Japan

18x26

Quite a deep fall of snow covers the landscape, the pure white of the snow bringing out the bright coloring of the houses and that of the clothing of the people in the street. Signed.

1012

GUINA

Rome

"Encore"

4x7

The interior of an inn where a wandering musician has been playing to the guests, who are vigorously showing their appreciation.

1013

HASBROUCK (DuBois F.)

New York

Spring

23x17

Picturesque old farmhouse in the midst of a fine apple orchard. The trees are in full glory of their Spring bloom. The farmer's wife is feeding the chickens by an old, tumbling gate. Signed.

1014

VERHAS (Marie)

Paris

Flowers

Large bunch of beautiful roses, yellow and pink, intermingles with phlox, sweet peas and other small blooms, lain carelessly on a rock beside a stream in which is reflected the large pink rose which is nearest to it. Signed.

1015

MURPHY (J. Francis)

New York

Landscape

5x7

1016

DE LONGPRE (Paul)

Paris

Roses

10x35

Water Color

Large white and red roses, long stems. Signed.

1017

BUSEY (N. H.)

New York

Meditation

27x23

Apres Jules LeFebvre

1018

MORAN (E. Percy)

New York

In the Garden

Two ladies in Colonial costume talking to a young gentleman.

1019

BUSEY (N. H.)

New York

Landscape

35½x45½

Large meadow in which red and white flowers bloom in great profusion. Tree in centre beside brook. Woods to the right and hills in the distance at the left. Apres F. Quignon.

1020

QUITTON (H.)

Paris

Farm Yard

12x12

Group of fine poultry in farmyard. Sir Chanticleer is proudly giving forth his highest note to the admiration of the humble hens. Signed.

1021

BLUM (R.)

Munich

Scene in Japan

21x8

Water Color

Balcony and stairway on which people are promenading and enjoying the beautiful flowering trees and plants which grow in profusion on either side.

1022

CECCONI (S.)

Florence

The Present

13x26

Luxurious interior 18th century, flowers in profusion beautify the room. At a table is seated a lady who holds in her hands a long string of pearls which has just been presented to her by a gentleman seated opposite. Beside the table stands another lady looking on with pleased interest. All are in the picturesque costumes of the period. Signed.

1023

CRANE (Bruce), N.A.

New York

Evening Glow

7x12

The sun is completely hidden below the horizon, but the last rays light up the western sky with a beautiful golden glow.

1024

FRANDESCHI (De M.)

Rome

The Studio

22x18

Richly furnished interior. A large white poodle is sitting upright on a low stool, holding a cane in his right paw, while the old artist, palette in his left hand, holds up an admonishing finger at his sitter, as though warning him to keep still. Signed.

1025

McCORD (G. H.), A.N.A.

New York

Landscape

12x22

The sun has just set, the sky is still brilliant with the reflected colors of his departing glory. The building at the right and the surrounding trees show darkly against the brightness. Signed.

1026

KIENBOCK (R.)

Munich

The Quarrel

6x8

Same interior as above. The young man has cast aside his instrument, and is protesting against the chiding of the lady who is shaking her pretty finger at him.

1027

KIENBOCK (R.)

Munich

The Love Song

6x8

Rich 17th century interior. Young man is playing on a lute to two girls. Signed.

1028

SCALBERT (J.)

Paris

The Summer Shower

27x23

Girl and young man in boat have been caught in a sudden shower. They have pulled up under a tree at the bank, where the man is endeavoring to steady the boat by clutching a branch with one hand while with the other he holds over the girl's head a lace parasol, which provides a rather indifferent shelter. She has taken the precaution, however, to throw a fur rug over her shoulders. The shrubbery on the bank forms an exquisite setting for the group. Signed.

1029

ARTER (J. C.)

Venice

Gossips

22x15

Water Color

Venetian flower girl, her boat laden with beautiful blooms, has drawn up to a doorway, and is having a good gossip with a woman sitting on the steps. Signed.

1030

RUDELL (P. E.)

New York

Landscape

4x4½

A beautiful little gem.

1031

SCHROEDER (S.)

Munich

With Pipe and Stein

14x11

Young man in velvet suit, deep lace collar, sits on the edge of a table with a long clay pipe in one hand and a stein in the other. Signed.

1032

DE LONGPRE (Paul)

Paris

Chrysanthemums

10x36

Water Color

Large, beautiful blooms, pink, white, yellow and deep red, with long stems on white background. Signed.

1033

COLMAN (Samuel), N. A.

New York

L
Sunset at Amsterdam, Holland

3½x6

A fine little piece of color with the rich tints of the walls and tiled roofs of the town, the dark sails of the boats and the blue, white and gray of the sky reflected in the water of the port. Signed at the left.

1034

VERBBEK (Gustave)

New York

Day Dreams

18x30

Water Color

The oars are shipped, and the occupant of the boat is day-dreaming while dabbling one hand in water. Two swans near are interested spectators. The girl, the white boat, the pale green of the grass and the pink blossoms on a tree on the bank are reflected in the water. Signed.

1035

MURPHY (J. Francis)

New York

Landscape

5x7

1036

PINAZO (Y.)

Florence

Venice, the Pigeons of St. Mark's

15x9

The famous cathedral of Venice is depicted with the piazza in front. A great flock of the world-renowned birds have alighted on the pavement around a baby, whose nurse stoops beside him, reassuring him as to the intentions of the pigeons, at whose attentions he seems not a little alarmed. A girl seated at the right, an open parasol beside her, is much interested in the group. Signed.

1037

CURRAN (Charles C.), A.N.A.

New York

Night

15x6

Water Color

A nude female figure, with black wings and long, gauzy draperies, floats gently downward through ethereal space. The dark blue sky, with a few silver stars, form the background. A charming fancy realized with skilful treatment in drawing and attractive color. Signed at right.

1038

COSENZA (S.)

Florence

Sacred and Profane Love

17x29

Large courtyard with balcony forming bridge above and stairway descending into it. On the balcony at the doorway sits an old priest deep in meditation on the mystic heavenly love which he has chosen for his own. Below in the courtyard a pretty domestic scene presents itself. In the background, just within the great entrance, children are playing and clothes are drying, but the objects of our interest as well as that of the maids who smilingly gaze at their happiness, are the young wife sitting in the doorway sewing and her husband, who is playing to her on the mandolin. Signed.

1039

STERNER (Albert)

New York

Girl in Red

20x24

Pastel

1040

COSENZA (G.)

Florence

Venetian Fisherman

10x21

Several fishing boats in the placid water on a Summer afternoon. A slight haze is over the water and the sky is covered with fleecy clouds. Signed.

1041

MORAN (Thomas), N.A.

New York

The Roc's Egg

23x16

Water Color

Under a tall bush at the left lies the tremendous egg. The great white bird, with outspread wings, hovers high in the air at the right. The rays of the setting sun show brilliantly at the horizon and render the whole sky glorious with color. Signed.

1042

LELOIR (Louis)

Paris

The Sentinel

9½x6

Water Color

French soldier of long ago, in armor, standing guard at the entrance of a heavy stone archway. His left hand rests upon his musket as he gazes steadily ahead. Signed.

1043

REHN (F. K. M.)

New York

The Surf

10x17

The waves breaking leisurely. A large sailing vessel with canvas spread appears as a toy ship on the horizon. Signed.

1044

JACQUE (Ch.)

Paris

Chickens

3½x4½

Group of two hens picking up their food and the head of the family standing haughtily by. Signed.

1045

CRANE (Bruce), N.A.

New York

Sunset

9x13

The sun has left a brilliant glow in the sky, tinting the clouds in many shades of gold and orange as they float in the turquoise blue sky. The colors of the sky are reflected in the stream below as it glides through the meadow. The trees on the left bank show darkly against the sky. Signed.

1046

GAISSER (M.)

Paris

The Sportsman's Tale

22x17

Interior of an old Dutch inn, 18th century. Group of men of the peasant class are seated at table eating, drinking and smoking, while listening with interest, but with rather incredulous smiles to the tales of a gaudily dressed old fellow, who, from the bag of birds slung over his shoulder, appears to be boasting of his prowess with the gun. Signed.

1047

MCCORD (G. H.), A. N. A.

New York

Outward Bound

11x15

Full rigged ship at sea, passing buoy. Lighthouse on rocky shore in right background. White and gray clouds cover the beautiful blue sky. Signed.

1048

LIECK (Joseph)

Munich

Love's Dreams

20x18

A beautiful girl reclining against silken drapery, apparently sleeping, although her lips are parted in a happy smile. One dimpled hand holds the white gold-embroidered satin drapery which covers her form, leaving the full throat and one beautifully rounded shoulder exposed. Signed.

1049

PARTON (Arthur), N.A.

New York

A Gloomy Day

20x30

A beautiful landscape in this artist's best style.

1050

PETERSEN (Walter)

Paris

Fete Champetre

11x17

Picturesque woodland. Young man reclining on the ground with two girls near him, in shady nook under great tree. Older lady and gentleman in background. The sun shining through an opening in the trees throws light on the young people, showing the coloring of their eighteenth century costumes. Signed.

1051

MORAN (Thomas), N.A.

New York

Venice

27x17

Water Color

Before us spreads the Grand Canal, dotted with vessels of various kinds, from the gay gondola to the sober trading ship. The sun shines brightly in a sky of great brilliance. Signed.

1052

BERNE-BELLECOUR (Etienne Prosper)

Paris

French Soldier

15x10

A cavalryman in blue tunic, red trousers and spurred riding boots, crop under his arm, stands in a roadway reading a signboard which is fastened to a tree. Signed.

1053

MCCORD (G. H.), A. N. A.

New York

New York Harbor

16x24

Dark, gray, cloudy sky, except where patches of deep blue show through the openings in the clouds. White-winged sloop and schooner sail along gracefully in midstream, while a saucy tug coming from the docks sends a cloud of black smoke from her stack. The view of the city is softened and dimmed by the haziness of the atmosphere.

1054

ROBIE (Jean Baptiste)

Paris.

Roses

7x5

A tiny gem of this delightful artist's typical flower pieces. Signed J. R.

1055

MORAN (Thomas), N.A.

New York

Grand Canal, Venice, Sunset

12½x19

Beautiful view of the Grand Canal, with its numerous vessels of varied kinds, a graceful, indolent gondola here and a busy trader there. The sun shines brightly in a sky of great beauty and brilliance. Signed.

1056

MOWBRAY (H. Siddons), N.A.

New York

Idle Hours

12x16

Two beautiful girls with dark hair, wearing rich Oriental costumes of pale red and figured stuffs, are idling in an apartment furnished with a long divan, with cushions placed in a row against the wall. A stand placed on the mosaic floor in the foreground bears a large brass tray, on which is a bowl with some pink roses. The figures are beautifully drawn, and the color scheme, abounding in charming notes, is harmonious and unique. One of the best of the artist's works in his famous series of Oriental subjects. Signed at left.

1057

INNESS (Geo.), N.A.

New York

Montclair by Moonlight

16x24

The full moon appears in the sky behind the trees and its radiant beams flood the landscape. In the middle distance a streak of light on the river. A village in the valley, with houses embowered among the trees. Signed at right.

1058

HENNER (J. J.)

Paris

Ideal Head

10x8

Young girl, whose auburn locks hang loosely over her shoulders in a wavy mass and saucy little curls almost cover her forehead. The loose drapery leaves the curves of her well-rounded shoulders and bust exposed to view. Signed at left.

1059

MURPHY (J. Francis)

New York

Sunset

7x11

L
The sun has just disappeared behind the clouds close to the horizon, leaving a gorgeously colored sky, the varied colors of which are softly reflected in the stream running through the meadow below. The rays are still strong enough to cast a red glow upon the trees, which stand out darkly against the magnificent background of the sky. Signed.

1060

BARBUDA

Rome

Love and Art

12½x25½

A young lady standing with a palette at an easel, with an officer standing behind her admiring the picture on the easel. Other figures in various attitudes. The interior of room beautiful in detail.

FIFTH DAY'S SALE

(Morning Session)

SATURDAY, APRIL 16th, 1910

At 11 o'clock A. M.

ORIENTAL PORCELAINS.

- 1061 Rouge Box. Clear white porcelain. Five-clawed, two-horned dragon amid cloud forms and fire emblems artistically painted in coral red. Chien-Lung, 1736-95. Height, $1\frac{3}{4}$ inches; diameter, $3\frac{3}{4}$ inches
- 1062 Chinese Coupe. White soft paste with raised floral decorations. Very fine specimen. Yung Ching period. Seal mark in blue on base. Height, 2 inches; with stand, 3 inches
- 1063 Sang de Boeuf Bowl. Crackle glaze. Seal mark in blue on bottom. Height, 4 inches
- 1064 Porcelain Jar. Mauve ground with mauve and white floral design and blue cloud effects, on tripod carved teakwood stand. Black mirror, lacquer cover. Height, with stand, 16 inches; diameter, $12\frac{1}{2}$ inches
- 1065 Sang de Boeuf Vase. Bottle shape. Height, $5\frac{1}{2}$ inches
- 1066 Sweetmeat Jar. Blue and white Chinese porcelain spice or sweetmeat jar in four sections. With cover. In wooden case. Height, 5 inches; diameter, 4 inches

- 1067 Vase. Celadon crackle, unique specimen of Tung Ching period. Carved teakwood stand. Height, with stand, $3\frac{1}{4}$ inches
- 1068 Chinese White Vase, with Cover. Globe shape bowl, decorated with two circular panels, flying birds in blue, cylindrical stem encircled by dragon. Square base, landscape decoration in blue, four feet blue decoration. Two handles of vase grotesque animal heads. Cover handle, dragon. Height, $12\frac{1}{2}$ inches
- 1069 Porcelain Vase. Black glaze, white hawthorne blossoms. Height, 10 inches
- 1070 Sang de Boeuf Vase. Signed with hall mark of Markusa Kozan. Height, 8 inches
- 1071 Vase. White soft paste. Decoration, dragon and cloud design. Height, $12\frac{1}{2}$ inches
- 1072 Chinese Koro. Globular, on tripod on flat circular base. Enameled floral design in many colors. Dog Foo on cover. Height, $10\frac{1}{2}$ inches
- 1073 Imari Jar. Very fine old piece, entirely covered with floral arabesque decoration of gold and blue on background of red and green enamel. Date 1750. Height, $15\frac{1}{2}$ inches

IVORIES.

- 1074 Group. Man with long legs and short arms carries on his shoulders man with short legs and long arms. They are wading in the water, the long-armed man is catching the fish. Fish, creel and shells at their feet. This symbolizes the advantage of copartnership. Height, $5\frac{1}{2}$ inches

- 1075 Group. The mother of the family is catching a bird which has escaped from its cage, the cage having been opened by the cat, whom one of the boys has caught just in time. The father, holding a mask before him, stands beside the mother, and the second boy opposite of the bird cage from his brother, looks up with breathless interest. Height, 6 inches
- 1076 Group. Two dragons intertwined. Solid ivory. Height, 6 inches
- 1077 Group. Basket of grapes and leaves with five monkeys. Exquisitely perfect carving of solid ivory. Height, $3\frac{3}{4}$ inches; width, $6\frac{1}{2}$ inches
- 1078 Eagle with Fox in His Talons. Wonderfully perfect piece in every detail, even to the teeth and the interior of the mouth of the fox. Flat base. Carved from a solid piece of ivory. Carved teakwood stand. Height, 4 inches
- 1079 Chinese Ivory Photograph Frame. Diamond shape, oval opening. The frame is exquisitely carved in very intricate design of the finest figures, trees, summer houses and temples. It is hung in a beautifully carved stand, the two upright posts being encircled by dragons. Height, 9 inches
- 1080 Group. Bear which a monkey has caught by the foreleg by a rope
- 1081 German Ivory. The Three Graces. Three dainty and beautiful female figures, their arms entwined about one another, on flat ivory base. Ebony stand with four ivory feet. Height, $7\frac{3}{4}$ inches

- 1082 Group. German. Wine, Woman and Song. "Bacchus." The God of Wine is seated between two maidens, one with a tambourine, the other with a lute. On white ivory pedestal. Height, 7 inches
- 1083 Carved Ivory Figure. "The Fisherman." Basket of shell fish slung on a branch over his shoulder, a snail is trying to escape. Basket with a large fish at his feet. Hat in left hand. This piece is singularly perfect in carving—the hair and beard, the veins in the hands and feet, the wrinkles and the forehead, etc. Height, 7 inches
- 1084 Carved Ivory Temple Lantern. Decoration, monkeys and vine. Height, $7\frac{1}{2}$ inches
- 1085 Carved Ivory Figure of a Man. Branch of a tree held aloft in his right hand, staff and basket on his left arm. With his left hand he holds a frog in the folds of his coat. The wind is very high, and the falling leaves rest on the man's shoulder and in the folds of his garments as they flutter in the breeze. Height, 6 inches
- 1086 Screen. One panel. One side, mother-of-pearl design, rooster, hen and two chicks beside chrysanthemum bush in exquisite coloring; reverse, branch of cherry blossoms in white, red and green, with two butterflies. Height, $7\frac{1}{4}$ inches
- 1087 Lan-tse-ho. Her head dress is a little shrine bearing an idol. Elaborate pendants hang from the neck of her robe to her feet. Basket of flowers hangs from her right wrist. Dragon at her feet has coiled itself around her. Carved from solid ivory. Teakwood stand. Height, $9\frac{1}{2}$ inches

- 1088 Group of Three Dragons Intertwined. One holds ball in his claw. Solid ivory. Teakwood stand. Height, $9\frac{1}{2}$ inches
- 1089 Figure. Fisherman holds his net in his hands. His basket is slung at his back, has fish in his basket. Carved teakwood base, representing rocky shore, seaweed, stones, etc., in mother-of-pearl and carved ivory. Height, 9 inches; length of base, 9 inches
- 1090 Figure. Dragon in upright coil, holding ball in his mouth. Flat circular base. Height, 8 inches
- 1091 Figure. Geisha girl with fan. Her dainty kimono fluttering in the breeze. Height, 6 inches
- 1092 Group. Urn-shaped vase on a table with ladder at one side. Goblins performing acrobatic feats climb over it on all sides. Two perched on top. A man with a fan in his hand dances in front. Another at one side upholds a goblin on a large spoon-shaped shovel. Height, 5 inches
- 1093 Two-Fold Screen. Inside upper panels, lady holding wistaria branch, her attendant at her feet, goblin drawing a ricksaw toward her. Cherry tree in blossom with birds extending over both panels. All in exquisite mother-of-pearl. Small lower panels dragons. Outside upper panels, chrysanthemums in mother-of-pearl. Lower outside panels, monkeys. Border daintily carved chrysanthemums surround all panels on both sides of screen. Height, $10\frac{1}{2}$ inches; width, each panel, $4\frac{3}{4}$ inches
- 1094 Carved Ivory Articulated Lobster. Length from tip of tail to "feelers," 20 inches

- 1095 German Ivory. Panel. "Der Erste Kuss," on ivory easel. Height, $7\frac{1}{2}$ inches
- 1096 Group. Very old, crescent-shaped. Comprising goblins, monkeys, mice, frogs, toads and tortoises, each bearing in hand or paw a leaf, flower or standard. Carved from solid ivory. Length, 14 inches; height, $2\frac{1}{4}$ inches
- 1097 Group. Ivory and wood. "The Toast." Two gentlemen at an inn, one seated at a table is proposing the health of a pretty country lass sitting opposite, her hand before her averted, smiling face. Another gentleman playing the lute is looking down at her. The heads, the long white collars, the hands, shoes and stockings of the men are of ivory, as are the bust, arms and feet of the girl. The pitcher she holds, the goblets on the table and the necks of the wine bottles on the floor are also of ivory

SWORDS.

- 1098 Daimio Short Sword. Long slender blade. Black lacquer scabbard. Artistic silver mountings
- 1099 Fine Old Short Sword. Fine old Muio blade. Scabbard made in lacquer representing bamboo joint. Isuba in Shakudo, by Shonzey, early 18th century. Numki, Fuchi and Kashira complete. The whole, including scabbard, representing the legend of the Tongue Cut Sparrow (The Bamboo Grove and the Old Man Seeking the Sparrow). Kadzuka, design a shishi, finely cut in heavy sheet gold, by Kao Masa

- 1100 Large Old Sword. With fine old "Mura Nashiji" gold stone lacquered scabbard Large Sword. Blade by Osa Fome Kiyo Mitsu of Bozin. Early 16th century. A. D. 1520-50. Isuab (Guard), Fuchi (Band next to), Numki (Ornament on side of hilt), Kashira (Tip at head of hilt), are in Shakudo bronze and gold and were made by Ishiguro Yoshi Shiro
- 1101 Short Sword. Blade by Nobo Yoshi of Shi-nano-no Kami. Isuba, Fuchi, Numki and Kashira by Ishiguro Yoshi Shiro. Design Sang Oku Shi (Chinese War Scenes)

GLASS.

- 1102 Vase. Nancy. Flask shape on flat base. Decoration, fleur-de-lis and crosses in gold and enamel. Scene on front, "Domremy la Pucelle." Height, 6¼ inches
- 1103 Bottle. Galle. Cameo glass. Gilt bronze mountings. Decoration, sprays of bleeding hearts. Height, 5 inches
- 1104 Companion to above
- 1105 Perfume Bottle. Nancy. White shading to green at top. Decoration, gilt floral design. Stopper, white with gold floral design. Height, 6 inches
- 1106 Vase. Favrite. Dark green at base, shading to yellow. White dots. Signed L. C. T. Height, 3 inches
- 1107 Tray. Favrite glass. Very beautiful iridescence shading. Tiffany. Diameter, 7 inches

- 1108 Vase. Favrile glass. Bowl, shape of a lily bud, very pale green and gray. Silver deposit on stem and base. Height, $11\frac{3}{4}$ inches

BRONZES.

- 1109 Vase. Siamese brass, wineglass shape, with cover. Decoration, red and blue enamel in conventional design. Height, $5\frac{3}{4}$ inches
- 1110 Statuette. Boy seated on stone, eating nuts. By de Tavera. Marble base. Height, 8 inches
- 1111 Statuette. Dancing faun, playing the pipes. Marble base. Height, 7 inches
- 1112 Vase. Dragon ornamentation in gold on front and back. Two handles. Gold and enamel conventional design around the piece just above the base. Four ornamental feet. Height, 9 inches
- 1113 Censer. Old Chinese sun spot bronze. Unusually fine quality, with fine openwork silver cover and carved teakwood stand. Marks: Ta Ming Suen Te Mien Che. Height, 4 inches; diameter, 4 inches
- 1114 Bell. Beautiful old Nuremberg bronze bell, ornamented with figures of the Apostles in high relief. Has tray. Height, 6 inches
- 1115 Vase. Japanese. Large dragon around top of bowl in relief, holding crystal ball in one claw. Tortoises rising from the waves form the rest of the decoration. Height, $11\frac{1}{2}$ inches

- 1116 Chinese Fire Bowl. Gold sunspot bronze. Two handles. Metal cover, bird and floral design in red and green enamel. Cover handle, openwork silver ball. Mark: Ta Ming Suen Te Min Che. Carved stand, teakwood. Diameter, 6 inches; height, $3\frac{1}{2}$ inches
- 1117 Statuette. Antique French gold bronze figure of Napoleon. Height, 10 inches
- 1118 Koro. Iron, decorated with dragon in gold and silver surrounding entire piece in high relief. Globular in form. On tripod. Cover handle, crystal ball in dragon's claw. By Kantei. Carved teakwood stand. Height, 16 inches
- 1119 Small Japanese Cabinet. Inlaid gold and silver on iron on entire place. Two little doors in front and nine tiny drawers within. Very fine piece. Height, $4\frac{1}{2}$ inches; width, 4 inches
- 1120 Crystal Ball Stand. Seven tortoises on rocks. Cast in one piece. Height, 8 inches; length, $14\frac{1}{2}$ inches
- 1121 Vase. Heavy Japanese bronze. Quadrilateral. On four feet. Decoration, flowers and leaves in gold enamel.
- 1122 Horse. By H. H. Bush Brown. Height, 14 inches
- 1123 Cow. By H. H. Bush Brown. Height, $9\frac{1}{2}$ inches
- 1124 Bronze Group. "Triplici." Baby boy in chair. Two kittens playing with him. Signed A. Parrdienne. Height, 14 inches

- 1125 Vase. Gold damascene. One side panel Japanese landscape, the other, panel with bird design in gold. Grape vine in gold and silver above the panel. Height, $5\frac{1}{2}$ inches
- 1126 Similar to above
- 1127 Gong. Japanese bronze on red carved lacquer stand. Height, 15 inches; diameter, 18 inches
- 1128 Bronze Figure. "The Kiss." By Lecorney. Figure of little girl throwing a kiss. Height, 21 inches
- 1129 Pair Bronze Andirons. Dog Foo. Height, 16 inches
- 1130 Pompeiian Bronze Figure. Narcissus. Height, 26 inches
- 1131 Pompeiian Bronze Figure. Boy with pigskin water bag. Height, 26 inches
- 1132 Bronze Bust. Washington. This is a mathematical reduction of the original life mask of George Washington, modelled at Mount Vernon in 1785 by Jean Antoine Houdon. Height, 9 inches
- 1133 Bronze Group. "Father Nile," with his 16 little "putti" climbing over him and playing about him and symbolizing the number of cubits of the annual overflow of the river. In his right hand sprays of wheat. Left arm rests on the Sphinx. Horn of plenty at his back. Height, including marble base, 18 inches
- 1134 Group. Barbedienne. Diana resting. J. Oldsinger. Height, 10 inches

- 1135 Chinese Bronze Figure. Dog Foo. Height, 24 inches; length, 28 inches
- 1136 Lamp. Japanese bronze. Ornamentation, dragon design. Two handles formed by horns projecting from grotesque heads. Three Japanese figures form the feet. Very ornamental globe of bent glass. Height, including globe, 25 inches; circumference of bowl, 50½ inches
- 1137 Vase. On four ornamental feet. Two handles. Height, 23 inches

EUROPEAN PORCELAINS.

- 1138 Cup and Saucer. Vienna ware, pink and gold. Cup gold lining; handle and three feet. Picture on front, Cupid trying to regain his bow and arrows which are held by a girl. Signed, W. Rosler. Height, 3 inches
- 1139 Plaque. Vienna. "Andromache Chained to the Rock." Rim, effective panels of blue and gold and pink and gold. Red and gold designs in the centre of each panel. Diameter, 9½ inches
- 1140 Rookwood Vase. Brown, grapevine decoration. Front, neck and base ornament with silver deposit. Height, 11½ inches
- 1141 Vase With Cover. Vienna china. Cover and base, blue, pink and gold. Handles, gold with floral design. Picture on front, Cupid with flowers on back. Height, 15 inches
- 1142 Doulton Vase. Decoration, scene from "As You Like It." Do You Love This Maid?

- 1143 Vienna Plaque. "Ein Kenner." Rim, brown with gilt border. Signed, Donarth
- 1144 Vienna Deep Plate. "Eduard und Eleanore." Blue and gold rim with effective panels in red and gold
- 1145 Copeland's Chine (England) Vase. Urn shape. Two handles and cover, base top and cover, pink with gold floral design. Decoration of bowl, one side large cluster of white and red primroses with sprays of small lavender flowers. Other side ornamental bowl of yellow narcissus and lilacs. Both sides signed. Height, $12\frac{3}{4}$ inches
- 1146 Painted Limoges Plaque. Conventional floral design in red, orange, pale green and black, outlined with gold. Signed Heisler. Plate, diameter, $15\frac{1}{2}$ inches
- 1147 Dresden Group. After the Battle. A soldier with his arm in a sling has brought water in his helmet to a comrade more severely hurt than he. Height, 10 inches
- 1148 Dresden Group. The Fatal Wound. A soldier has just been mortally wounded and is being supported in the arms of the bugler of the regiment. His sword and helmet have fallen to the ground. Height, 10 inches
- 1149 Theodore Deck. Plaque. Japanese decoration. Rooster. Yellow, shading to brown, blue tail feathers; perched on branch of prunus blossoms in lavender. Brown background. Diameter, $11\frac{1}{2}$ inches
- 1150 Antique Vase. Blue and white 15th century vase from the Alhambra, Spain, found among the collection of Emperor Maximillion when his goods were scattered in the City of Mexico after his overthrow. Height, $3\frac{3}{4}$ inches

- 1151 Vase, With Cover. Coalport vase with cover. Dark blue and gold. Landscapes on front and back, scenes near Dover, England. Two handles, gold. Height, $12\frac{1}{2}$ inches
- 1152 Vase. Antique Empire Sevres vase, classical design, with ormolu mountings, arranged with candle sockets for night lamps
- 1153 Vase. Companion piece to No. 939
- 1154 Limoges Plaque. Conventional design, bird of paradise and flowers and foliage; dark blue, red and pale green outlined with gold. Diameter, $15\frac{1}{2}$ inches

SILVER.

- 1155 Box. Old repousse silver box, oblong in shape. Rural scenes on cover and all four sides. $5\frac{1}{4} \times 2\frac{1}{4} \times 2\frac{5}{8}$ inches
- 1156 Goblet. Japanese. Stem formed by three bamboo trees, the leaves being chased on the bowl. Height, $7\frac{1}{2}$ inches
- 1157 Snuff Box. Handsomely chased and gilt lined. Old English. George III. $3\frac{3}{4} \times 2\frac{1}{4}$ inches
- 1158 Tea Caddy. Solid silver caddy. Rural scenes on front and back. Landscape and flower design on cover. Cover handle, primrose. Height, 6 inches
- 1159 Tea Pot. Hammered silver. Decorated one side with vine and berries and on the other bamboo tree and leaves. Height, $7\frac{1}{2}$ inches

- 1160 Sugar Bowl. Decoration in gold and silver, man dancing to music of fife and drum, trees, birds and flowers. Gold lined. Handles, tree branches. Made in America and decorated in Japan. Gorham
- 1161 Old English Silver Pitcher With Cover. Height, $5\frac{3}{4}$ inches
- 1162 Vase. American silver, decorated in Japan. Aquatic scenes with flag lilies and fish. Gorham. Height, 9 inches
- 1163 Bottle or Decanter. East Indian. Whole piece heavily chased. Stopper attached by silver chain. Height, 10 inches
- 1164 Dish. Very beautiful. Border of red clover blossoms and leaves in relief. Tiffany & Co. Diameter, 8 inches
- 1165 Goblet. Japanese silver. Bowl profusely decorated with Japanese scenes. Height, $8\frac{1}{2}$ inches
- 1166 Koro. Chrysanthemums in high relief cover most of the piece. Cover handle, a chrysanthemum. On tripod. Japanese. Height, $5\frac{1}{2}$ inches
- 1167 Tea Caddy. Russian enamel. Hexagonal. Minaret cover. Tiffany & Co. Height, $6\frac{1}{2}$ inches
- 1168 Tea Pot. Gourd shape. Handle formed by vine and leaves. Cover handle, a stem of gourd. Japanese. Height, 6 inches

- 1169 Cream Pitcher. Water carrier getting water from a stream, bamboo trees and flying birds in gold and silver. Gold lined. Small dragon forms handle. Made in America and decorated in Japan. Gorham
- 1170 Koro. Japanese silver. Globular in form, encircled by dragon in very high relief. Cover handle, crystal ball in dragon's claw. By Mitsunaga
- 1171 Chocolate Pot. Handle, bamboo intertwined, the leaves extending over the body of the piece in relief. Spout, bamboo with leaves. Cover handle, spray of bamboo leaves. By Sei Ki Ko (Light of Stone). Height, $8\frac{1}{2}$ inches
- 1172 Vase. East Indian. Heavily chased confused design flowers and animals on bowl. Floral designs on neck and lip. Height, 10 inches
- 1173 Coffee Pot. Japanese. Ornamented by dragon in heavy relief. Height, $9\frac{1}{2}$ inches
- 1174 Large Flask. Engraved with sweet brier and daisies. Height, 10 inches

MINIATURES AND FANS.

- 1175 Antique French Miniature. Solid gold mounting. $2\frac{1}{2}$ x $1\frac{3}{4}$ inches
- 1176 Ada Rehan (bust) as "Lady Teazle." By Maria Janies, on ivory. In brass frame. Signed. $5\frac{1}{2}$ x $4\frac{1}{4}$ inches
- 1177 Bust of Lady in Pink. Orchid in her hair and corsage. On ivory. By Regnol. Brass frame. Signed. 3 x 4 inches

- 1178 Old Gentleman. By A. Leroy. On ivory. Signed.
3½ x 2¼ inches
- 1179 King of Rome. By Doisbeau. On ivory. Signed.
Diameter, 3 inches
- 1180 Queen Hortense. By Augustis. On ivory. 4½ x 3¼
inches
- 1181 Alexander I. of Russia. On ivory. Brass frame.
Signed A. P. 4 x 3 inches
- 1182 Napoleon. Full length. By Durieux. On ivory, in
wrought gilt bronze frame. 6¾ x 4¼ inches
- 1183 Venus and Adonis. By Carcacci. On ivory. Brass
frame. 3 x 3¼ inches
- 1184 Court Beauty of the Time of Louis XVI. C. Ponties.
On ivory, in finely wrought bronze frame and gilt
easel. Signed. 5¾ x 4¾ inches
- 1185 Fan. Carved bone, very dainty lace effect, closely re-
sembling ivory. Length, 10½ inches; spread, 18½
inches
- 1186 Fan. Beautifully carved sandal wood. Chinese. Length,
10½ inches; spread, 19 inches
- 1187 Peacock Feathers. Carved sandal wood sticks. Chi-
nese. Length, 13½ inches
- 1188 Painted Fan. Garden scenes, 18th century. Carved
mother-of-pearl sticks. Group, "The Proposal."
Gentleman kneeling at lady's feet. Length, 10½
inches; spread, 19¾ inches

- 1189 Painted Fan. Mother-of-pearl sticks. One side, "Pretty Poll." Group of ladies, early 19th century, admiring parrot. Reverse, "The Fan Seller." Young girl showing her pretty wares to group of ladies. Dainty coloring. Length, $10\frac{1}{2}$ inches; spread, 20 inches
- 1190 Silk Fan. Champagne color. Reverse, pink and gold floral design, carved mother-of-pearl and gold sticks. Length, $10\frac{1}{2}$ inches; spread, 20 inches
- 1191 Carved Ivory Fan, Colonial style. Dainty floral design in gilt at top. Little girl holding basket of roses in centre. Length, $6\frac{3}{4}$ inches; spread, $12\frac{1}{4}$ inches
- 1192 Very Beautiful Satin Fan. One side light blue. Decoration, peacock embroidered in pale green, pink and black with tail feathers of gold and pink, amid blossoms of the most delicate shade of pink shading to white and green foliage. Reverse, white with bird and flower design in pink, mauve and gold. Sticks, sandal wood beautifully carved. In black and gold lacquer case. Length, $13\frac{1}{2}$ inches; spread, $24\frac{1}{2}$ inches

FURNITURE.

- 1193 Carved Teakwood Stand or Pedestal. With marble inlaid top. Height, 19 inches; diameter of top, $10\frac{1}{2}$ inches
- 1194 Carved Hall Chair. Oak
- 1195 Carved Teakwood Stand or Pedestal. Barrel shape, inlaid top of red marble. Height, 21 inches; diameter of top, 19 inches

- 1196 Side Chair. Carved English oak. Tapestry seat and back
- 1197 Arm Chair to Match
- 1198 Venetian Mirror. Carved and gilded wood frame, upright
- 1199 Carved Teakwood Tabouret or Pedestal. Red marble inlaid top. Height, 19 inches; top, 14 inches square
- 1200 Arm Chair. Carved Oak, leather back and seat. Back illuminated
- 1201 Teakwood Stand or Pedestal. Very elaborately carved grapevine design. Circular top with red marble inserted in top. Height, 37 inches; diameter of top, 16 inches
- 1202 Carved Teakwood Tabouret or Pedestal. Circular top red marble inlaid. Height, 18 inches; diameter of top, 17 inches
- 1203 Side Chair. Carved Flemish oak. Tapestry seat and back
- 1204 Arm Chair to Match
- 1205 Revolving Chair. Carved Italian walnut
- 1206 Carved Teakwood Chair. Red marble seat. Height, 36 inches; width, 23½ inches
- 1207 Venetian Mirror. Carved and gilded wood frame, upright

- 1208 Box Chair. Carved satin wood. Silk tapestry
- 1209 Glass and Mahogany Cabinet. Two plate glass doors in front. Plate glass top and sides and three shelves. Mirror in back. Height, 62 inches; width, $45\frac{1}{2}$ inches; depth, 15 inches
- 1210 Glass Cabinet. Mahogany frame. Door in front, $52\frac{1}{2}$ inches x $26\frac{1}{2}$ inches. Bent glass sides curving gracefully from the back to meet the front door. Mirror in back. Dimensions, 74 inches high, 49 inches wide, 20 inches deep, outside measurements. Neatly carved top, base and legs

FIFTH DAY'S SALE

(Afternoon Session)

SATURDAY, APRIL 16th, 1910

At 3 o'clock P. M.

EUROPEAN PORCELAINS.

- 1211 Wedgwood Vase with Cover. Shape of ancient lamp. Green and gold decoration. Figure of woman seated on top, with an open volume before her. Height, $8\frac{3}{4}$ inches; length, $8\frac{1}{4}$ inches
- 1212 Wedgwood Vase with Cover. Shape of ancient lamp. Pink and gold decoration. Figure of woman seated on top with a pitcher in her hand. Height, $8\frac{3}{4}$ inches; length 8 inches
- 1213 Plaque. *La femme on la coupe*. Diameter, $14\frac{1}{2}$ inches
- 1214 Painted Limoges Plaque. Conventional floral design, red, black and green outlined in gold. Plate. Diameter, $15\frac{1}{2}$ inches
- 1215 Royal Vienna. Lustre ground, heavy mat gold figure panel, "Bien Etre." Signed Wagner. Height, 17 inches
- 1216 Painted Limoges Plaque. Lavender, green foliage outlined with gold on dark green ground. Flat. Diameter, 16 inches

- 1217 Vienna Plaque. "Fruhtrunk." The old cellarer of the Monastery, his patched blue apron over his habit, about to take his morning drink before commencing his day's work preparing the vegetables, etc., for the daily meals of the brethren. Brown rim, gold border. Signed, Donarite
- 1217a Royal Worcester Vase. Cream and gold. Neck of beautiful open work. Open work designs also join the handles to the piece. Decoration of bowl views of Ross Castle, Kinkenny. Open work bands on cover and base. Height, 27 inches
- 1217b Pate sur Pate Vase (Minton). Dark blue. Cover, top and base decorated in gold. On front of bowl "Morning" in white relief, scattering flowers accompanied by cupid as herald. On reverse, "The Rising Sun," cupids upborne in its rays. Two gilt wreaths with streamers of green and gold form the handles. Signed Solon. Height, 16 inches
- 1218 Companion to No. 560. Decoration "Night" accompanied by cupids scattering stars. Reverse, the Moon encircled by cupids

GLASS.

- 1219 Pitcher. White intaglio cut glass. Silver handle and cover. Height, 10 inches
- 1220 Perfume Bottle. Webb cameo glass. Quadrilateral. Red with white cherry branch, blossoms and leaves. Same on stopper. Height, 6 inches
- 1221 Pitcher. Nancy. Pink, iris decoration in gilt. Silver handle, top and cover, floral decoration. Height, 8¾ inches

- 1222 Vase. Nancy glass. Green, decorated with flowers and leaves outlined with gilt. Silver base. Gorham. Height, 8 inches
- 1223 Vase. Goblet shape. Bowl flower shape, red and yellow. Long stender stem with silver deposit. Tiffany. Height, $10\frac{3}{4}$ inches
- 1224 Vase. Favrilie. Leaf decoration, shading red, blue and green. Height, 18 inches
- 1225 Vase. Favrilie. Green. Egg shape. Set in silver frame. Tiffany. Height, 20 inches

MISCELLANEOUS ARTICLES.

- 1226 Japanese Clock in wooden case. Height, $2\frac{1}{2}$ inches
- 1227 Miniature Dresden Clock. Ormolu and Limoges enamel. Decoration, cupids. Height, $3\frac{3}{4}$ inches
- 1228 Silver Cupid on bronze and mother-of-pearl base, holding tiny crystal clock above his head. Height, 5 in.
- 1229 Limoges Enamel Vase. Poppies on violet ground
- 1230 Antique Venetian Watch. Gold and enamel case in the form of a lute. Most exquisite little piece
- 1231 Japanese Purse. Embroidered silk, silver mounts, ivory netsuke

- 1232 Nobleman's Tobacco Pouch. Fine old embossed leather. Clasp, the seven gods of good fortune in gold, silver, shakadu and chabichi bronze. Netsuke carved ivory. The figure on the netsuke is Daikaku, God of Wealth, with his servants, the rats and bag of precious things and mallet. The netsuke is attached to the bag by fifty hand made chains. Decoration on band clasping chains, hat of invisibility, tunic for sacred dance crystals or sea jewels; gadowa or storehouse key, magic mallet, bag of precious things, Hoteis fan. Inner clasp plate engraved ship of good luck and the magical emblems on clasp are here depicted. The catch shows crescent moon and wave design.
- 1233 Genuine Cromwellian Ale Mug. Made of leather with silver rim inscribed Oliver Cromwell Lord 1653, with silver medallion

ORIENTAL PORCELAINS.

- 1234 Vase. Chinese Kain, mottled gray and white. Height, $4\frac{3}{4}$ inches
- 1235 Egg Shell Wine Cup. Decorated with the Phoenix and Dragon. The emblem of the Emperor and Empress of China penciled in fine cobalt blue under the glaze. Teakwood stand. Height, $2\frac{3}{4}$ inches
- 1236 Chinese Pottery Vase. Black glaze. Height, $3\frac{3}{4}$ inches
- 1237 Chinese Vase. Bottle shape. Apple green crackle glaze. Carved teakwood stand. Height, $5\frac{1}{4}$ inches; with stand, $6\frac{3}{4}$ inches
- 1238 Hawthorne Jar and Cover. Blue with white Hawthorne blossoms. Height, 17 inches

- 1239 Incense Burner. Low form on tripod, covered with iron rust glaze and decorated with symbols and fret borders penciled in gold. Four character mark of Wan-li, 1573-1619
- 1240 Ginger Jar. Blue and white Hawthorne, white panels with decoration of vases, etc. Teakwood stand and cover
- 1241 Chinese Vase. Bottle shape. Apple green crackle glaze. Carved teakwood stand. Height, $6\frac{1}{2}$ inches; with stand, $7\frac{3}{4}$ inches
- 1242 Hawthorne Ginger Jar and Cover. Qviform with cover, blue with white Hawthorne blossoms. Teakwood stand. Height, 10 inches
- 1243 Chinese Egg Shell China Rice Bowl. Almost transparent. White shading to pink at the rim. White floral decorations. Carved teakwood stand. Height, 3 inches; diameter, $8\frac{1}{4}$ inches
- 1244 Ginger Jar. Blue and white conventional design. Teakwood cover and stand
- 1245 Inverted Pear Shape Jar. Old Hizen ware. Black ground. Peacock, large white flowers and red chrysanthemums, green foliage on front and sides. Large bird with blue plumage outlined with gilt, white flowers, red and yellow chrysanthemums and green foliage on back. Cover decoration, flying birds and butterflies in dainty shade of green, lavender, blue and yellow. Cover handle blue, sacred dog holding gilt ball. Height, 34 inches
- 1246 Lawn Lantern. Chinese, blue and white porcelain. Height, 7 feet

- 1247 Set of Faience Statuettes.
 The Seven Gods of Luck or Good Fortune Ebisu (with fish), the God of Wealth and guardian of markets
 Daikoku (with rice bag), the God of Earth; rice being the most essential production of the earth, is dedicated to him
 Bentei (with musical instrument), the Goddess of Riches, who has charge of all treasures in Heaven
 Fukurokoju (with long head and staff), the God of the North Star and a God of Riches
 Bishamon (with pagoda and spear), the God who rules the north quarter of the Buddhist Heaven
 Jurojin (with stag), God of the South Star, superintending the destiny of all mankind
 Hotei (large abdomen), the God of Plenty.
 Average height, 13 inches. These statuettes are in plate glass case with carved wood base, 49 inches long, 27½ inches high, 23 inches deep. Beveled plate glass mirror at back

MINIATURES AND FANS

- 1248 Portrait of Lady, by Regnol, on ivory. Signed. Rhinestone and garnet frame. Diameter, 2 inches
- 1249 Portrait of Lady on ivory. 3¾ x 3 inches
- 1250 Superb Old French Miniature in gilt frame. Very exquisite painting. Diameter, 3¼ inches. Signed Lesage
- 1251 Antique French Miniature. Round, in square ebony frame. Signed. Diameter, 3 inches
- 1252 Empress Eugenie, by La Grand, on ivory. Signed. 3½ x 2¾ inches

- 1253 Queen Louise, by Volney, on ivory. Signed. 3 inches x 4 inches, brass frame
- 1254 Marie Antoinette, by Aubrey, on ivory. $5\frac{1}{4}$ x 4 inches, brass frame
- 1255 Fine Painting on Ivory, "Love Vanquished." $4\frac{1}{2}$ x $4\frac{1}{4}$ inches
- 1256 Fine Ivory Miniature Painting, "A Satyr Teaching His Children to Play and Dance," by Pierre Fraacau. $4\frac{1}{2}$ x $4\frac{1}{2}$ inches
- 1257 Fine Old Painting on Ivory, "Venus Arising from the Sea." $4\frac{1}{4}$ x $5\frac{1}{2}$ inches
- 1258 White Silk, Painted Floral Design. Water scene in center, in the most delicate shades of pink, mauve, blue and green. In each of the carved ivory sticks are two small oval panels of silk in which are painted flowers and miniature Japanese figures. Length, 10 inches; spread, 19 inches
- 1259 Carved Ivory Painting at top of groups of ladies and gentlemen in a garden. 17th Century costumes. Length, $10\frac{1}{2}$ inches; spread, 19 inches
- 1260 Ivory Fan. Whole piece painted in delicate shade, one side, center panel group of sea nymphs and mermaids. Either side garden scenes, ladies of the Elizabethan period. Reverse, water scene and floral panels. In satin box. Length, $6\frac{3}{4}$ inches; spread, $11\frac{3}{4}$ inches
- 1261 Carved Mother-of-Pearl Fan. The carving presents a young man receiving a crown of laurel from a young lady, while her companions applaud. Painting at top, gypsies dancing on the green. Reverse, ships at sea. Length, $10\frac{1}{2}$ inches; spread, $19\frac{1}{2}$ inches

- 1262 Ivory Fan. Entire piece painted Pompeian style, the panels on both sides showing scenes from the ancient city. Signed A. Merique. In satin box. Length, 7 inches; spread, 12 inches
- 1263 Carved Ivory Fan. Most exquisitely beautiful and dainty in design, coloring and workmanship. It has three small panels, center a couple of peasants dancing under a tree, side panels a piper and a fiddler. Reverse, panels groups of musical instruments. In box. Length, $5\frac{1}{4}$ inches; spread, 10 inches
- 1264 Carved Ivory. Very beautiful in design and workmanship (Chinese). Length, $8\frac{1}{4}$ inches; spread, $14\frac{1}{2}$ inches
- 1265 Fan. Carved ivory. Beautiful in design and remarkable in workmanship, the sticks being so carved as to make a complete picture when the fan is unfurled. Length, $7\frac{1}{2}$ inches; spread, $12\frac{3}{4}$ inches
- 1266 Ivory Fan. Painted subject, "Hector and Andromache." In mahogany and glass case. $7\frac{1}{2}$ inches by $13\frac{1}{2}$ in.

SILVER.

- 1267 Box. Silver gilt triangular box. All three sides show scenes in the life of William Tell: The refusal to bow down to the hat of Gessler; the shooting of the apple on the head of his little son, and the death of the tyrant. Cover handle, bear standing upright. Height, 7 inches
- 1268 Vase. Top decorated with roses and carnations in relief. Light decoration of leaves at bottom. Leaf ornamentation on base. Carved teakwood stand representing group of tortoises. Height, $8\frac{1}{2}$ inches

- 1269 Teapot. Beautifully chased chrysanthemum and butterfly raised ornamentation and inlaid with gold. Ivory handle. Cover handle, chrysanthemum. Height, $4\frac{1}{2}$ inches
- 1270 The Feast of the Dragon. Japanese silver group, four men carrying a dragon, while others precede and accompany them, some bearing banners, others musical instruments and still others fishes held aloft on poles. Carved teakwood base. Height, $3\frac{3}{4}$ inches; length, 7 inches
- 1271 Dragon. Silver crystal ball holder with two crystal balls
- 1272 Superb Vase. Quadrilateral oviform. Ornamentation of dragons, floral panels, cloud forms and birds of paradise artistically wrought in relief in various metals and opaque enamels. Carved teakwood stand. Height, $5\frac{1}{2}$ inches
- 1273 Companion to above
- 1274 Vase. Silver gilt, circular bowl representing lily leaves and water. Four frogs peep out of the water between the leaves. Rising from the water is the slender stem from which cattails and water grasses gradually spread, forming the flower shape mouth of the vase. The feet are four frogs. Theo. B. Starr. Height, $8\frac{1}{2}$ inches
- 1275 Teapot. Decoration, three circular panels with flower designs in gold and silver. The fourth circular panel shows a crane standing in water. Cover decorated with chrysanthemums in gold and silver. Cover handle, two jade rings. Japanese

- 1276 Vase. Entire surface decorated with Chinese figures and pagoda. Chinese inscription to left of pagoda. Handles, ring in dragon's mouth. Height, 9 inches
- 1277 Vase. Companion to above. Height, 9 inches
- 1278 Tea Caddy. Entire piece closely enameled with birds, flowers and butterflies. Gorham. Height, 4 inches
- 1279 Teapot. Japanese. Beautiful side panels of silver and enamel asters, chrysanthemums and flag lilies, surrounded by dainty border of silver chasing. Front, back and cover decorated with silver and enamel designs. Teakwood stand. Height, 7 inches
- 1280 Vase. Enamel and silver flower decoration in relief. Flower shape mouth, having six panels, each with conventional design in enamel. Each of the six feet decorated with conventional floral design in enamel. Gorham. Height, 11½ inches
- 1281 Tea Caddy. Japanese. Front and back panels of ivory, decorated with mother-of-pearl. Sides, handles and cover ornamented daintily with silver and enamel floral design. Carved teakwood stand. Height, 5½ inches
- 1282 Tea Kettle, Lamp and Stand. Decorated with floral and bird designs in gold and silver. Dragon forms handle. Made in America and decorated in Japan. Gorham

- 1283 Old Silver Champagne Cup. Principal decoration dancing nymphs and satyrs. Whole piece beautifully decorated. Cover handle, nude female figure crowned with grapes and leaves, bunch of grapes in one hand and wine glass in the other. Ebony stand. In glass case. Height, 15 inches
- 1284 Stein. Silver and ivory. Body exquisitely carved ivory representing pleasure. Base, silver ornamented with design of grapevine and musical instruments interspersed with four grotesque faces one above each foot in relief. Silver band at top, conventional design of fruit and musical instruments. Cover design, fruit and masks. Apex of cover, eagle head. Cover handle, grotesque face. Heavy silver handle with grotesque head at top. Ebony stand. In glass case. Height, 15 inches
- 1285 Julep Cup. Beautifully decorated with grapevine design in relief at top, the stems of the vines forming the two handles. Conventional design just above base. Height, $5\frac{1}{2}$ inches; diameter, 6 inches
- 1286 Punch Bowl and Ladle. Very beautifully decorated with grapevine design in light relief. Bowl has three handles. Very massive piece. Height, $17\frac{1}{2}$ inches; diameter, $19\frac{1}{2}$ inches

CLOCKS.

- 1287 Magic Clock. Crystal and gilt bronze. Made by Robert Hondier, Paris. Pillar of clock supported by four griffins resting on an elaborately chased platform. Glass case. Height, 23 inches
- 1288 Bronze and Ormolu. Very handsome and massive. 8 day. Very pleasant chime. By Cotard. Height, $36\frac{1}{2}$ inches; width at base, 28 inches. With side pieces. Bronze and ormolu candelabra, 6 lights each. Height, 38 inches

BRONZES.

- 1289 Bronze Figure. Mermaid reclining on rocks by the sea. Height, 19 inches
- 1290 Companion to above
- 1291 Electrolier. Tiffany bronze, wistaria design, favrille glass shade
- 1292 Bronze Bracket Lamp. Japanese. Dragon standard. The dragon holds crystal ball in one claw. Artistically decorated globe. Height of lamp, 31 inches; diameter of globe, 10 inches
- 1293 Japanese Gong on carved wood stand. Diameter, 25 inches; height, without stand, 21½ inches
- 1294 Statuette. Marguerite, by St. Gaudens. Height, 16½ inches
- 1295 Bronze Figure. Tuscan Fisherman. Paris Salon, 1889. Height, 26 inches; length of base, 20 inches
- 1296 Large Japanese Koro. Bold relief ornamentation of hawks, pine trees and other designs. Groups of storks for handles. Eagle on rock and badger surmounting cover. Height, 31 inches; diameter, 22 in.
- 1297 Similar in size and dimensions to above.
- 1298 Bronze Group. Russian Light Artillery. Length, 21 inches; height, 5 inches

- 1299 Lantern. Japanese bronze. The lantern is borne upon the head of a sea god whose body is encircled by a dragon in heavy relief. Heavy bronze decorated circular base. Height, 31 inches
- 1300 Bronze Figure. Diana, by MacMonies. Height, 18 in.
- 1301 The Bucking Broncho, by Frederick Remington. Height, 22½ inches
- 1302 Panoply of Arms and Side Pieces
- 1303 Lamp. Japanese bronze on dragon standard. Bent glass globe, the sections of which are held together by ormolu floral design. Height of lamp, 40 inches; diameter of globe, 15 inches
- 1304 Bronze Bust. Life size. Othello with the Handkerchief. Height, 28 inches
- 1305 Umbrella Stand. Japanese bronze. Heavily decorated with tree and bird design
- 1306 Bronze Bust. Life size. "Zeibecke," by E. Guillemin. Height, 34 inches; width, 24 inches
- 1307 Pedestal for above. Brazilian onyx and ormolu. Height, 45 inches
- 1308 Bronze Bust. Ethiopian Girl. Life size. Finely wrought. By E. Trufflot. Height, 32 inches
- 1309 Pedestal for above. Brazilian onyx. Height, 40 inches

The following three pieces are of those given only to reigning families by the Mikado. These were made for the Tsar of Russia:

- 1310 Vase, with Cover. Upheld by three legs at the top of which are grotesque rooster heads each holding pendant in beak. Two handles, grotesque heads holding pendants. Cover handle, large rooster. Ornamental stand on six feet. The whole piece is mounted on large six-sided bell-shaped base, each side bearing panel with conventional dragon design. Between the panels are six dragons which support the top platform of the base. Height, 21 inches

Vase. Side piece to above. Neck, circular, formed of bronze reeds, gold inlaid. Band between neck and bowl, design of musical instruments gold inlaid. Bowl decoration, dragon design, gold inlaid. Two handles. Four feet on ornamental bronze stand, hexagonal in shape, under which is still another stand, very ornamental, hexagonal in shape, on six legs, elephant's head at the top of each, on a flat bronze base. Height, 19 inches

Similar to above. Side piece to 1310

- 1311 Bronze Bust. Woman of Smyrna, by Guillemin. Life size. Height, 34 inches
- 1312 Pedestal for above. Brazilian onyx and ormolu. Height, 46 inches
- 1313 Bronze Figure. Pan of Rohallian, by Mac Monies. Height, 30 inches

- 1314 Pedestal for above. Green onyx and ormolu. Height, 42 inches
- 1315 Statuette. The Bacchante, by MacMonies. "F. MacMonies, 1874," on base. Height, 32 inches
- 1316 Pedestal for above. Green onyx and ormolu

CAMEOS.

- 1317 Woman's Head. In mosaic and gilt frame. $2\frac{1}{4} \times 1\frac{1}{2}$ inches
- 1318 Woman's Head. Mosaic and gilt frame. 3 x 2 inches
- 1319 Roman Soldiers and Maidens. Cut on side of large shell. Wooden stand. Height with stand, $12\frac{1}{2}$ inches
- 1320 Bust of Beautiful Woman. Exquisitely cut. Oval. In mahogany case. $5\frac{1}{4} \times 3\frac{1}{2}$ inches
- 1321 Cleopatra Before Caesar, apres Gerome. Oval. Sardonyx. Set in gold and enamel frame. Made to order by Theo. B. Starr. Exceptionally fine specimen. Enclosed in glass covered mahogany case. $3\frac{1}{2} \times 2\frac{1}{4}$ inches

IVORIES.

- 1322 Japanese Sword. Ivory hilt and scabbard. Entire surface of both hilt and scabbard exquisitely carved with typical Japanese allegorical pictures. These scenes are separated by carved bands, some quite wide and very ornamental. Length of hilt, 1 foot $2\frac{1}{4}$ inches; length of scabbard, 3 feet

- 1323 Elephant's Tusk. Beautifully carved with dragon design set in silver, dragon design. Exquisitely soft ivory shade. Carved teakwood stand. $32\frac{1}{2}$ inches long
- 1324 Carved Solid Ivory Lion and Lioness. Each on carved teakwood stand. Height of lion, $5\frac{1}{2}$ inches; length, 9 inches; height of lioness, $4\frac{1}{2}$ inches; length, 9 inches. Enclosed in glass case, mahogany base, with metal received for them. Height of case, $13\frac{1}{2}$ inches; length of case, 26 inches
- 1325 Ivory Figure of Cupid. By MacMonies. Enameled silver wings, holding gold wreath in his hand and standing on lapis lazuli ball, marble and bloodstone base, ornamented with gold wreath and ivory rams' heads with mahogany horns, on bronze stand. Enclosed in glass case, ebony base. Height, 15 inches; height of case, $20\frac{1}{2}$ inches

FURNITURE.

- 1326 Pedestal. Carved teakwood, marble top. Height, 36 inches
- 1327 Arm Chair. Carved teakwood, wood seat
- 1328 Carved chair. Italian walnut. Height, 48 inches; width, 21 inches
- 1329 Rococo Mirror. Carved and gilded wood frame, oval
- 1330 High Pedestal. Carved teakwood, marble top. Height, 50 inches
- 1331 Arm Chair. Elaborately carved mahogany, leather seat

- 1332 Gothic Arm Chair. Velour seat, carved walnut
- 1333 Savanarola Chair. Elaborately carved Italian walnut
- 1334 Davenport. Heavily carved mahogany, loose cushions in velour
- 1335 East India Table. Beautifully inlaid with various woods and mother-of-pearl in geometric designs. Small shelf underneath joined to the legs by four bars. Height, 3 inches; top, 33 x 24 inches
- 1336 Toilet Mirror. Italian rococo, carved circassian walnut
- 1337 Arm Chair. Italian rococo, carved walnut, wood seat and back
- 1338 Kiri Wood Dressing Bureau. Carved in the most artistic manner, with dragon, howo bird and floral designs. Mirror at top. Height, 51½ inches; depth, 22 inches width 58 inches
- 1339 Arm Chair. Elaborately carved Italian walnut, covered in Genoese jardiniere velvet
- 1340 Highboy. Colonial design, carved mahogany, claw feet
- 1341 Carved Mahogany Cabinet. Four plate glass shelves and plate glass top and sides. Top shelf has three small bevel plate glass doors and the cabinet proper three large ones. Mirror in back. 61 inches high, 68 inches wide, 32½ inches deep, outside measurement
- 1342 Companion

- 1343 Bedstead from India. An extraordinary specimen of marvelous carving and lavish ornamentation. The posts, which are tall and graceful, are covered with conventional floral scrolls and palm leaf bands in deep chiseling; they are supported by allegorical figures resting on elephants, and are capped by caryatides of allegorical groups, symbolizing music, which support the canopy and are surmounted by conventionalized phoenixes, holding in their bills a cobra. Pediment and head and foot board are of elaborate open work, and the rails profusely ornamented with floral scrolls. It is the production of Mati Coobair, Bombay. Height, 10 feet; length, 9 feet 4 inches; width, 8 feet 5 inches

· EMBROIDERIES AND TAPESTRIES

- 1344 Satin Comforter. Embroidered in lace design
- 1345 Gray Silk Bed Spread. Beautifully embroidered stream of water in which storks are wading and grasses. Flag lilies and other aquatic plants are growing, over the stream is branch of white blossoms and gold foliage. Lined with flowered silk. 70 x 94 inches
- 1346 Mandarin's Coat. Elaborately embroidered court dress of yellow silk, red silk lining
- 1347 Mandarin's Coat. Red magnificently embroidered in gold thread. Five clawed dragon and Dog Foo
- 1348 Japanese Court Dress. Elaborately embroidered crepe cloth
- 1349 Mandarin's Coat. Hand woven blue tapestry
- 1350 Blue Silk Embroidered Coat. Chinese

- 1351 Japanese Embroidery. Fuji-Yama, sacred mountain, framed
- 1352 Japanese Embroidered Picture, "The Lion." From the Royal Palace, Japan. 25 x 25 inches
- ✓ 1353 Four-fold Japanese Screen. Beautifully embroidered in silk with falcons, conventional designs in lower panels, paintings on panels on reverse
- 1354 Japanese Embroidered Screen. Four leaves. Beautifully embroidered in chrysanthemums and butterflies. 60 x 25 inches
- 1355 Old Silk Embroidered Hanging. Design of sacred howo bird and wistaria in blossom. The palace garden fence and peony flower in foreground embroidered in relief. The entire ground of subdued steel gray is covered with needle work in silk cord. Silk brocade border. 78 x 52 inches
- 1356 Screen. Tigers crossing rapids in moonlight. Embroidered in relief tiger skin, current of water, and effective moon executed in minute detail. Costly black lacquer frame and stand. 40 x 31 inches
- 1357 Palace Wall Hangings. Pair of peacocks, clusters of Ukin, cherry blossom and royal peony. The peacocks are rendered faithful to life; the metallic flash of the spreading tail feathers and every detail are realistically worked in relief. Petals of flowers are perfectly formed. Sugita, the famous embroiderer, spent nearly six years in accomplishing this skilful specimen of art in needle work. Designed by Keinen, Kroto. Border is of genuine gold brocade. 100 x 79 inches

1358 Old Palace Hall Screen. Pair of Tancho storks in Royal Garden of chrysanthemums, exquisite blending of coloring. The feathers of the storks are executed with minute detail. Embroidered on heavy black satin. Signed. Reverse side has painting of herons and cherry blossoms and delicate moonlight and water effect. Painted by Secho, famous artist in Kroto. Framed in mirror black lacquered wood. $97\frac{1}{2} \times 84$ inches

1359 Japanese Embroidered Hanging. Conventional design of birds and flowers in varying shades of blue, white and gold. Center circular design of birds and flowers in the same shade. Gold brocade border. 78×57 inches

1360 Japanese Embroidered Screen. Four fold, each a landscape representing one of the four seasons. Beautifully embroidered in the most exquisite colors on pale gray satin. Reverse flying birds and aquatic plants on cream silk. Black mirror lacquer frame with bronze decorations. $70 \times 26\frac{1}{2}$ inches

1361 Old Chinese Court Drapery. Center design inscription embroidered in gold thread, border dragon and conventional design in same. The piece was given by the citizens of Canton to taotis in 1728 in praise of his public work. Inscription of praise (in prose) with the names of the important donators. 9 feet 4 inches by 13 feet 2 inches

1362 "Le Mariage." Aubusson tapestry by Bournaret F. Felletin, 1883. A wedding during the reign of Henry II. The Castle from which the bridal party is coming, represents part of the facade of the Chateau Chambord. The subject is not a copy of any painting but was created by M. Rolandi. (Medals at the salon.) 85×67 inches

CARPETS.

- 1363 Khorassan Carpet. All-over design on blue background, many borders. 19.4 x 15.5
- 1364 Inelli Carpet. Palm leaf design on orange ground center, red border. 18 x 11.10
- 1365 Navajo Indian Rug. Symmetrical designs in many colors. 7.5 x 4.11
- 1366 Kermanshah Rug. Figure and animal design in centre, conventional border. 6.10 x 4.2
- 1367 Antique Khorassan Carpet. Palm leaf design centre, conventional border. 21 x 12
- 1368 Bejar Carpet. Large all-over design on dark blue ground, white and red border. 18.5 x 11.7

JAMES P. SILO,
Auctioneer.

